

Write your answers to these questions in your own words. When you are done, convert your file to pdf and upload it here.

1. Who was David?

David is an artist of France whose full name is Jacques-Louis David. His father died during duel after that his mother sent him to his uncle to learn to be architect but he opposed it. He would rather be a painter than others. Finally, his desire was fulfilled. He was sent to learn arts, Neoclassic. He painted many captivated artworks which many people appreciated. He also was one of the rebellions who concerned with French revolution by portraying each situation through his paintings and he was success in his job. Most people believed those painting. However, he had done an unforgivable painting named "The Death of Marat" that lied most people who have seen it.

2. Who was Marat?

His full name is Jean-Pual Marat. He was a person who took part in French revolution. When he overcame the revolution, he was a killer who listed the names of traitors to be killed.

3. Why did Corday kill Marat?

She thought that Marat was dictator who killed lots of people.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

He thinks that "The Death of Marat" is a beautiful lie because it was painted against the facts that he was guilty. In contrast, it was painted to portray his performance as a devoted person. The beautiful of this painting made many people fascinated and fully believed in his devoting. Many factors of the painting were made up perfectly, his body, skin, and circumstances. Nevertheless, many points were changed into the other positive things, for examples, his skin was changed from infected into smooth and flawless skin, and moreover the significant change was the letter that was distorted from reality. In the picture, the letter intended to blame on Corday act and flipped the facts off, the facts that he was a murder.

5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

The aesthetic of beauty of mine is composed of systematic factors like balance, shape, comfort, nature, and knowledge. These factors should appear on a picture. Balancing is all spaces being equal because it will make picture better like nature that helps the picture smooth. One of the most significant things is knowledge that should available because we cannot paint with empty, including academics and intuition.