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1. Who was David?

Answers—David or Jacques Louis David is a famous painter of France. He is one of the supporters of French revolution and that is how most of his arts work associating with politic and propagandize.

2. Who was Marat?

Answer— Marat or Jean-Paul Marat was a formal balloonist, failed inventor and newspaper editor before he became a politician and later became a dictator leader of France.

3. Why did Corday kill Marat?

Answer—after Marat came into power, he ruthlessly guarded it by killing a hundred thousand of people. Corday could not stand and believed that she has a faith to stop him.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

With a great art technique, the Death of Marat beautiful could make many people actually believe that Marat is a good person that works for people, it is so good that it make curl dictator into a pure man, which is, a lie. However, it is so perfect lie that make it an idle lie, beautiful lie.

5. Describe your own aesthetic of beauty.

My aesthetics of beauty are balance and mystery. The beautiful picture has to have a good balance, quite similar but, not to be too similar. It also has to have some mysteries in it, something to think about behind it. *Stone hence and Augustus of Prima Porta* for example.

This thing also imply to another thing, woman for example. I like those with a good shape, not too fat or too thin, and full of mystery. If I know her for a while and could barely figured out what kind of girl she is, I would found myself could not stop thinking about her.