

French Revolution, "Death of Marat" homework

Who was David?

He is the neoclassical style French painter who played an important role as a supporter of French revolution. His art piece also had many impact on French's art circles at 19th century.

Who was Marat?

He is a radical journalist and politician during the French Revolution. He is also a physician, scientist and political theorist. His perspective for the French revolution through the media had influence the society effectively. He is one of the important parts of revolution's successful.

Why did Corday kill Marat?

Corday claims that she kills Marat to stop the civil war. She also thought that Marat is responsible for many people who were killed in the massacres in French revolution.

Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

David who drawn this picture was Marat's friend. He tried to describe Marat as a national hero who died in peace. The picture was drawn as a handsome man lies alone in the bathtub with a note from Corday in his hand. However, Marat had skin disease so his face is not support to be so comely and a paper in his hand is the list of people who will be killed.

Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

Aesthetic of beauty is when the things you see, hear or taste can really make you feel something such as sad or happy