



**COURSE OUTLINE**  
**TU 110 INTEGRATED HUMANITIES**  
**Semester 1/2013**

**Course Description:**

This is a survey course on human history and Western humanities; a study of Western thoughts, ideologies, arts, and their influences on the modern world. The course will focus on the crucial intellectual and artistic movements which have had a revolutionary and shaping influence on Western civilization and the world at large. In the process of establishing a firm background in mankind's aesthetic, intellectual, and cultural expressions, the student's personal growth will be fostered.

**Course Objective:**

This course aims to awake within the students an informed and appreciative awareness of the major issues and assumptions that helped shape the modern world. Students will be encouraged to develop their ability to think critically, to read and interpret sophisticated texts, and to write at university level about the material they study. In addition, students will learn how to apply this knowledge to their own lives to help them adapt and cope in an increasingly complicated and interconnected world.

**Instructor:** Aj. Russell Jones  
**Email:** jones.russell.a@gmail.com  
**Office Hours:** After class and by appointment.

**Class Time:** Monday, 9:00 a.m. – 11:00 p.m.  
**Room:** T.B.A.

**Evaluation:**

Class Participation	10 %	≥ 90	A
Midterm Exam	20 %	≥ 85	B+
Group Project	30 %	≥ 80	B
Final Exam	40 %	≥ 75	C+
		≥ 70	C
		≥ 60	D+
		≥ 50	D
		< 50	F

## Course Administration

### Class Etiquette

- Talking during class is distracting to others. Occasional whispers are fine, but any talking between students that can be heard at the front of the room is not acceptable.
- Do not bring food into the classroom.
- Cell phones must be silenced and out of sight during class.
- Laptop computers are to be out of sight unless their use is expressly permitted.
- Class begins and ends on time. Arriving late, leaving early, and coming and going during class are all inappropriate.

### Moodle

The class moodle page is used to make class announcements, to distribute class materials, to share answers from student questions, and to report grades. Messages sent to the class are required reading.

TU110 Integrated Humanities: Dr. Russell A. Jones  
<http://be-moodle.econ.tu.ac.th/course/view?id=311>  
Enrollment Key: 8000

After you have enrolled in the class moodle page, please update your profile with an easily recognizable picture of yourself and your student I.D. number.

These tasks count as class participation activities. To earn full credit, complete them before the second class.

### Class Participation (10%)

This is the easiest portion of your grade to earn, assuming you are present in class to earn it. Occasionally, students will be asked to do something, such as work in small groups, participate in class discussion, upload a file to Moodle, take a pop-quiz, etc. Class participation activities are usually scored pass/fail, but some may be graded.

### Class Participation Worksheets

Most lectures have an associated class participation worksheet to be completed and turned in before the beginning of the following class. The purpose of the worksheets is to help students master the relevant class materials, to help develop informed opinions of the class subject matter, and to give the students an opportunity to practice writing essay answers such as they will be doing in exams.

Late worksheets may be submitted for half credit up to two weeks after they were due.

Any plagiarism will result in a score of zero. An excellent tutorial on plagiarism and related topics can be found here:

<http://tutorials.sjlibrary.org/tutorial/plagiarism/selector.htm>

### **Group Projects (30%)**

Students will form themselves into groups and make short, documentary movies on a humanities related subject. The completed movies will be watched in class at the end of the semester. Groups will also upload their movies to YouTube so that they may be enjoyed by a larger audience. Further details will be provided in the group project assignment handout.

These are relatively large groups and the project provides significant challenges not only in mastering the subject matter and technology, but in working together as a team. The group projects are a significant portion of your grade, so it will behoove you to plan well, to adapt and cooperate, and most importantly, to get started as soon as possible.

### **Midterm and Final Exams (20% and 40%, respectively)**

Students must be present for two exams: the midterm and the final. The midterm exam will consist of material from the first half of the semester. The final exam will consist mostly of material from the second half of the semester, but does have an element of comprehensiveness. The exams are closed book. For both exams, in order to earn a superior grade, students must demonstrate mastery of the course subject matter and also demonstrate that they have integrated this knowledge into their worldview, i.e. students are expected to have contemplated the issues raised in class discussions and to have developed informed opinions about them.

### **Reading Materials**

There is no textbook for this class. Reading and study materials will be provided in the form of lecture notes, class handouts, and emails. You should read the lecture notes before class to familiarize yourself with the material and vocabulary of each class. The lecture notes are not a complete resource in themselves; you must pay attention to the class lectures to understand the context of the provided notes. If you have questions about the lectures, you are encouraged to answer basic questions by yourself with the use of Wikipedia and other reputable sources.

### **Questions**

Students are highly encouraged to raise their hands and ask questions during lectures. This enables other students who also have the same question to benefit from the response. Furthermore, asking questions promotes interesting class discussion. Students are also encouraged to ask questions after class and by email.

For your edification and future success, please read the “How to Email a Professor” handout.

**Course Schedule:**

<b>Session</b>	<b>Topics</b>	<b>Activities/Text &amp; Materials/Media</b>
#1	Class Overview Ancient Civilizations	Lecture-Discussion Reading: The Epic of Gilgamesh Worksheet: What are the humanities?
#2	Ancient Greek Civilization	Lecture-Discussion Plagiarism tutorial and quiz
#3	Introduction to Filmmaking Homer's Iliad and Odyssey	Lecture-Discussion Videos (to be watched before class): Troy, The Odyssey. Group project assignment
#4	Ancient Greek Culture and Philosophy	Lecture-Discussion Reading: Plato's Allegory of the Cave. Fallacies of Reasoning. Worksheet: Greek Philosophy
#5	Ancient Rome	Lecture-Discussion Worksheet:
#6	Abrahamic Religions: Judaism Christianity Islam	Lecture-Discussion Reading: Genesis 1-3 Worksheet: Abrahamic Religions
#7	The Middle Ages The Renaissance	Lecture-Discussion Worksheet: The Renaissance
#8	The Northern Renaissance: Protestant Reformation Shakespeare's Hamlet	Lecture-Discussion Video: Hamlet Reading: To Be or Not To Be
#9	The Scientific Revolution	Lecture-Discussion Reading: How we know the earth is old
#10	The Enlightenment	Lecture-Discussion Worksheet: The Age of Enlightenment
#11	Industrial Revolution Romanticism	Lecture-Discussion Reading: Excerpts from Adam Smith and John Stuart Mill
#12	The Twentieth Century: World Wars Existentialism	Lecture-Discussion Worksheet: The 20 <sup>th</sup> Century
#13	Modernity: Modern Art Modern Architecture Post-Modernism	Lecture-Discussion Worksheet: Modern Art and Architecture
#14	Group Projects	Group project feedback survey
#15	Contemporary Topics in the Humanities	Lecture-Discussion