



Course Outline

TU116 Man and Arts, Visual Art, Music and Performing Arts

(Section 046402)

Semester 1/2023 (August 15 - December 4, 2023)

Lecture Time: Monday, 13.00-16.00 hours

Lecture Venue: Room 101 (On Site)

Teaching Materials /Platform: MS Team (Class Materials)

Main Instructor (Coordinator): Associate Professor Dr. Parichat Jungwiwattanaporn

Visual Arts and Performing Arts Section: Associate Professor Dr. Parichat Jungwiwattanaporn (Archarn Pat) Master of Fine Arts in Directing Theatre, PhD. In World Theatre and Cultural Studies. Faculty member at the Department of Theatre and Performance Practice, Faculty of Fine and Applied Arts, TU Rangsit Campus, 7th Floor

Contact Email: jparich7337@gmail.com

Music Section: Archarn Tan Onwimon (ธัญญ์ อ่อนวิมล) **(Teach ONLINE MS TEAM ONLY)*****

Website : <http://www.tanonwimon.com> B.A. in Film Scoring, Berklee College of Music, USA

University of Southern California : Master of Music (MM), Screen Scoring

Contact Email: tan.onwimon@gmail.com,

Course Description:

This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts.

Course Objectives:

- Understand the role of art in shaping the development of individuals, society, and the environment.
- Analyze the functions of music, visual arts, and performing arts in diverse contexts.
- Explore the intricate connections between socio-political and cultural factors and their impact on artistic expression.
- Cultivate a heightened appreciation for the arts through in-depth analysis and engagement.

Expected Learning Outcomes

- 1) Students acquire basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Students gain appreciation for various art forms (visual art, music, performing arts(theatre) (
- 3) Students understand the essential roles of music, visual art, performing arts in the human experience.

Main Communication Platform and Reading Materials:

For class communication, PDF Files of certain reading assignments, as told by specific instructor, please download from the **MS Team App**. Always check the communication on MS Team for class announcements.

Class Content Materials:

Visual Arts: Sachant, Pamela and Peggy Blood. **Introduction to Art: Design, Context, and Meaning.** University of North Georgia Press, 2016. (PDF)

Music: "Art of Modern Classical Music" (PDF)

Performing Arts: Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre.** Mountain View, Mayfield Publishing, 2001-2014, 6th Edition.

Play Script: *The Crucible* (by Arthur Miller)

***** Watch 1 Full Theatre Production from any professional production :**

- **International Festival of Dance and Music:**

<https://www.bangkokfestivals.com/>, ThaiTicket Major Website

West Side Story Oct 5-7, Thailand Cultural Center

Bangkok Theatre Festival (Over 10 Productions, Nov 4-19, BACC and many venues)

<https://thebeat.asia/bangkok/the-list/whats-on/bangkok-theatre-festival-officially-announces-return-this-november-2023>

Recommended Texts & Materials: — Suggested Readings (at TU Library):

The AB Guide to Music Theory Part 1 by Eric Taylor (ABRSM)

30,000 Years of Art: The Story of Human Creativity across Time and Space. London ; New York: Phaidon, 2007.

Gombrich, E. H. The Story of Art. New York: Phaidon Publishers; distributed by Oxford University Press, 1966.

Kamien, Roger. Music, An appreciation 12th ed. McGraw-Hill Education, 2018.

Moretti, Dan & Matthew Nicholl & Oscar. Essential Grooves. Stagnaro Sher Music Co.

Fischer-Lichte, Erica. The Routledge Introduction to Theatre and Performance Studies. 1st Edition.

Wilson, Edwin. The Theatre Experience. (14th Edition.) McGraw Hill, 2019.

โกวิทช์ ชันชศิริ. ดุริยางคศิลป์ตะวันตก (เบื้องต้น) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. สังคีตนิยม: ความซาบซึ้งในดนตรีตะวันตก. พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย, 2018.

Grading Criteria:

Part Evaluation	Percentage (%)	Attendance/ Assignments/Quizzes/Exam
Music	30	
Visual Arts	30	10+20 = 30
Performing Arts (Theatre)	40	10+10+20 = 40
Total	100	

*Student can be absent for 3 times with the letter explain reason to be absent.

**Late comer more than 10 mins will be considered as an absent.

** There will be attendance checking at the beginning of class and after each class break.

Tentative Class Schedule:

Week	Date	Instructor	Content/Activity	Assignment Due	Sources
1	21 Aug (13:00-16:00)	Parichat Jungwiwatt anaporn	Visual Arts 1: Chapter 1 - What is Art? - Why do we need art? Definitions of Art & Visual Art	Final Essay : Two pages essay on the student's favorite music by using materials they learned from the class to support the paper. (60 pts)	Visual Arts PDF: Introduction to ART
2	28 Aug + 1 Extra Hr. +1 (13:00 – 17:00)	Parichat Jungwiwatt anaporn	Visual Arts 2: Chapter 1 - History of Art: Hellenistic to Roman History of Art (Cont): Medieval to Renaissance	Reading Due: p. 32-49	
3	4 Sept + 1 Extra hour (13:00 – 17:00)	Parichat Jungwiwatt anaporn	Visual Arts 3: - 2-D, 3-D, 4-D Art Modern and Contemporary Art		
4	11 Sept+1 Extra Hour (13:00 – 17:00)	Parichat Jungwiwatt anaporn	Visual Arts 4: - (Con) Modern and Contemporary Art How to appreciate art?	Visual Arts Diary	
5	18 Sept (13:16:00) MSTeam	Tan Onwilmon	Music 1: Introduction to Modern Classical Music		
6	25 Sept MS TEAM	Tan Onwimon	Music 2: The Orchestra & Musical Instruments		
****	2 Oct		MIDTERM		

7	9 Oct MS TEAM	Tan Onwimon	Music 3: Pictures at an Exhibition	Quiz : Musical Instruments & Scales Part (30 pts)	
8	16 Oct MS TEAM	Tan Onwimon	Music 4: Worlds		For Music Section PDF "Art of Modern Classical Music"
***	23 Oct		HOLIDAY (Piyamaharat Day)		
9**	30 Oct Back to onsite class RM101	Parichat Jungwiwatta naporn	Performing Arts1: Impulse to Perform: from Personal, Community, Ritual, to Professional	Reading Due: The Creative Spirit : p.3-16	For Theatre Arts Section: PDF: The Creative Spirit
10	6 Nov	Parichat Jungwiwatta naporn	Performing Arts2: - Theatre and Society: - Theatre as Social Force: Greek Theatre/Medieval Theatre	Reading Due: Chapter 2: Theatre and Society, p.19 - 46	(*TBC: Please watch 1 play performance by Week 13 and write a play critique. See Guidelines on how to write it)
11	13 Nov	Parichat Jungwiwatta naporn	Performing Arts 3: Professional Theatre: Elizabethan Theatre	Reading Due: Chapter 2: Theatre and Society, p.40- 46	
12	20 Nov	Parichat Jungwiwatta naporn	Performing Arts 4: - Theatre as : Mirror to Society, and Social Change - Contemporary Theatre in Thailand	Reading Due: p. 51-55, Chapter 11 p.349-368	

13	27 Nov	Parichat Jungwiwattanaporn	Performing Arts 5: - Modern Theatre: Crucible Special Topic: - Theatre / Film Criticism		Reading Material for Quiz: The Crucible (MS Team)
14	4 Dec	Parichat Jungwiwattanaporn	Quiz Play: The Crucible - Exam Preparation	Essay Play/Film Critique Due on MS Team Assignment Channel	Play Production: https://www.youtube.com/watch?v=zsBam6Ksfb4
****	13 Dec		FINAL EXAM		

Grade Policy:

90-100	A
86-89 B+	79-85 B
76-78 C+	70-75 C
56-69 D+	50-55 D

ACADEMIC CALENDAR & HOLIDAY SEMESTER 1/2023

Semester 1/2023 (August 15 – December 4, 2023)	
<i>the TU Office of the Registrar (TU REG) will process the registration (semester 1/2023) for all BE students who have completed the pre-registration via BE Portal.</i>	July 17 – 20, 2023
Tuition Fee Payment Period (Via TU Greats App)	July 21 – August 11, 2023
Create Plan from Quota via TU Greats App (*ID.66)	August 1 - 9, 2023
Registration via TU Greats App (*ID.66)	August 10, 2023
Classes Begin	August 15, 2023
Add-drop period	August 15 – 28, 2023 <i>(from 9.00 AM of August 15 to 10.30 PM of August 28)</i>
Tuition Fee Payment Period (Via TU Greats App)	August 15 – 29, 2023 <i>(9 AM - 10.30 PM)</i>
Mid-term Examination Period	October 1 – 7, 2023
<i>H.M. King Bhumibol Adulyadej The Great Memorial Day*</i>	<i>October 13, 2023</i>
<i>King Chulalongkorn's Day*</i>	<i>October 23, 2023</i>
Withdrawal period with "W" on record	September 4 – October 22, 2023 <i>(from 9.00 AM of September 4 to 10.30 PM of October 22)</i>
Special Withdrawal with "w" on record	October 24 – November 20, 2023
Last day of class for Semester 1/2023	December 4, 2023
Final exam period	December 12 – 23, 2023
<i>H.M. King Bhumibol Adulyadej The Great's Birthday*</i>	<i>December 5, 2023</i>
<i>Constitution Day*</i>	<i>December 10, 2023</i>
<i>Substitution for Constitution Day*</i>	<i>December 11, 2023</i>
Submitting Forms for Degree Conferral	August 15 – 28, 2023

Remark * Holiday, No classes during this period
Updated: July 24, 2023