

1. Summarize "On the Problem of Form" in your own words.

At the necessary time when Creative Spirit or Abstract Spirit searches for the way to the soul and causes a desirable drive. These causes create a new value in human spirit which are consciously and unconsciously. Because of this moment, the human being finds a material form for new value, already been in human spirit.

In process, a form of materialization is only in a storeroom and is chosen by spiritual value. Only few people can see through the Spirit because the veiling of the Spirit is so opaque.

People are blinded and have a black hand being an evil destroying an elevation. The elevation has two conditions, external and internal conditions. An external condition is whether the path has no barriers and an internal condition is the ability in hearing a summoning. However, a black hand also has the tools against the evolution. It considers humans that believe in new value as ridiculous image. Its work is to change a new value to be a wall that is erected against tomorrow. This whole evolution, inner development and outer culture, is then a shifting of the barriers. The barriers are constantly created from new values which have overthrown the old barriers. Thus one sees that basically the new value is not the most important thing, but rather the Spirit which has revealed itself in this value and furthermore, the freedom necessary for the revelation. In practical life, one will hardly find a person who, if he wants to travel to Berlin, gets off the train in Regensburg! In spiritual life, getting off the train in Regensburg is a rather usual thing. Sometimes even the engineer does not want to go any further, and all of the passengers get off in Regensburg. How many, who sought God, finally remained standing before a carved figure! How many, who sought art, became caught on a form which an artist had used for his own purposes, be it Giotto, Raphael, Durer, or Van Gogh!

And so as a last conclusion, it must be established that it is not most important whether the form is personal, national, or has style; whether or not it is in accordance with the major contemporary movements; whether or not it is related to many or few other forms; whether or not it stands completely by itself: but rather the most important thing in the question of form is whether or not the form has grown out of the inner necessity. The greater the epoch is--that is, the greater (quantitatively and qualitatively) the strivings toward the spiritual are--the richer in number the forms become.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

The triangle represents the art of the comics. There are reality, language and the picture plane which are on the different corners of the three corners. What the triangle means is that there is reality in the picture which will continue to change into two ways; language and the picture plane. If picture of comics continues to change into the language, it will represent the ideas since the picture will become more abstracted of reality but the picture still explains the reality anyway if we want or believe it to be. In addition, if the picture of comics continues to change into the picture plane, it will represent the beauty of art since the picture plane has its own beautiful style that makes the picture of comics becoming beautiful. However, what the

picture of comics will go will depend on the artist who wants it to be. Because they have different needs and thoughts so whatever they do they will try to express their feelings in either way.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

In my opinion, I would say 'No. 5, 1948' is good art because every painting needs the artists' imagination so that it becomes a perfect painting. So this painting is good art anyway. Moreover, in this painting, it shows the style of the picture of the comics which is the picture plane. Since this painting used the picture plane style, it will represent the beauty of art. Therefore, it is good art.