

1. Who was David?

Was a painter in neo-classical style. He was french and painted historical happenings during the french revolution. One of his most famous work was The death of Marat. David was a also an supproter of the Robespierre and the Jacobins and he fancied Murats politicals speech. The painting were therefore a tribute to Murat.

2. Who was Marat?

Jean-Paul Marat was a political-revolutionary journalist who was active during the french revolution.

3. Why did Corday kill Marat?

She was blaming him for the Septembre massacre and also thought that his influnced speeches would cause a civil war. She also was supproting the rebublic which Murat wanted to se resigned. He was therefore a threat that she wanted to get rid of.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

It's a lie because the picture doesn't show the truth. For example Marat has bad skin which is not shown in the picture. The wound in the picture is very clear and not messy. You can also see the knife on the floor and not in his chest. It is beautiful because it capture a story and a feeling. He says it is "tragical beautiful" but it also separates the story in the picture and the real event.

5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

For me aesthetic beauty is many things but the mainbeauty of everything is the pure truth that really gets affects your emotions. Therefore beauty not always have to be romantic which affect your happy feelings. It can be raw and it can tell a true tragic story that really touches you. Beauty is therefore real or at least it feels real. And it tells some kind of story where you can imagine for yourself how the whole story look like. Therefore beauty is individual. But as I said beauty for me is about the truth that aims directly to your feelings.