

Course Outline

TU102 Social Life Skills

Semester 1/2021 August 9 – November 27, 2021

Number of credits: 3 credits (3-0-6)
Lecture Time: Wednesdays, 09.00 – 12.00 hours
Lecture Venue: MS Teams

Group	MS Team Code
1	omyjbc6
2	150y49p
3	s3w6ek8

Instructors: Group 1. Yingyord Manchuvisith,
Group 2. Rasita Sinek-eiam, Ph.D. ,
Group 3. Opal Surarak

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Course Description

Important skills for success in leading a happy life in society and throughout the student's academic years. Students learn to develop their ability to understand themselves and adapt to psychological, emotional and social problems. Students also learn to understand the meaning of aesthetics, experiencing and appreciating the relationship between art and humanity in different fields, namely visual arts, music, performing arts and architecture.

Background and course overview

The goal of this course is to prepare the students to understand life and find a guideline in living the life that has never been ready-made. Elements of life are explored in each topic relating to the students' lives aiming at opening up the sides of life for their university study and life-work challenges.

Objectives

1. Students are able to explain their understanding of the issues with well-rounded thought.
2. Students are able to widen their perspectives in information curating.
3. Students are able to cover their curiosity from considering aspects.
4. Students are able to properly manage themselves with concerns about the relationship between themselves and the social context.

Class methods

Lecture and activities-based learning

The content is given in the classroom by lecturing and other media. Some topics require preparation including reading or watching clips. Activities-based learning is mostly run in the classroom to emphasize the learners' experience in the content.

Project

Students are required to take a deep study in an issue which relates to their life. The aim is to project their understanding of the issue with considerable information. Students are required to present their progress weekly and discuss with the instructors. The weekly supervision includes the information gathering, the topic defining, the information analyzing and synthesizing, and the presentation. The students need to present their projects in the form of poster presentations.

Learning reflection and presentation

Reflection is a tool to retrospect oneself concerning the experience in a place, on a duration of time, and on the activities. The purpose is to find out the key factor (s) that form (s) the learning in which students can take away the key (s) to their life outside the classroom. Students are required to attend the workshop and present the findings.

Expected learning outcomes

Morals and Ethics						Knowledge				Cognitive Skills				Interpersonal skills & responsibilities					Numerical, Communication and IT skills			
1	2	3	4	5	6	1	2	3	4	1	2	3	4	1	2	3	4	5	1	2	3	4
		□	□				□		□	□		□	□	□		□	□			□		□

Learning materials

Learning materials including textbooks, articles, and other media are provided by the instructors to each topic. Online classroom facilitates material distribution.

Reading suggestion

To be introduced later by the instructors in each topic.

Course assessment

The score is separated into 3 categories as follows.

1. Formative works (50%)

Formative works include the small and big assignments encouraging the students to express, conceptualise, and apply the understanding of each topic.

2. Project (40%)

Project-based learning encourages the learners to have a deep relationship with the topic they choose their own. The project is supervised step-by-step by the lecturers. The evaluation covers the ability of information curating, the quality of defining the topic, and the capability to issue the detail and to present.

3. Learning reflection and presentation (10%)

This category is to evaluate the quality of learning regarding the attitude towards themselves and the quality of understanding the relationship between themselves and the social context.

Grades are allocated in the alphabet system with the below criteria.

A =	85.00 - 100
B+ =	75.00 - 84.99
B =	70.00 - 74.99
C+ =	65.00 - 69.99
C =	60.00 - 64.99
D+ =	50.00 - 59.99
D =	40.00 - 49.99
F =	0 - 39.99

Course Schedule

Date	Topic	Activities	Instructors
Aug. 11, 2021	Course Introduction Introducing the course through the relationship between yourself and your society.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Aug. 18, 2021	Sense refinement Increase, sharpen, and detail the human's senses which are the interface between the outer world and the inner world. Activities are brought to the classroom.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Aug. 25, 2021	Communication in Digital Age Bringing the thought to the society with the concern of communication via offline or online, and how to capture audiences while exploring how social media and media affect people's communication.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Sep. 1, 2021	Ships: Friendship and Relationship Benefits and fruitfulness of friendship in the creative and art world, and in daily life context. While many places are related to romantic story, art explores and transcribes the human's thought about love and relationship. The idea of relationship is also discussed from psychological glasses.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Sep. 8, 2021	Gender in Diverse Shades The definition and implications of gender and sexualities that's varied by culture, geography, and people's points of views.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Sep. 15, 2021	The GPA and Future Career Soft skills and hard skills are discussed deeply. Rethinking the plan in the college's life.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Sep. 22, 2021	Personality Power and effects of personality represented in society and social media. Psychology of color and dressing.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Sep. 26 – Oct. 3, 2021	Mid-term exam week TU 102 has no exam!		

Date	Topic	Activities	Instructors
Oct. 6, 2021	Half-term conceptualisation and reflection Half-term conceptualisation and reflection is an activity-based learning to lead the learners to retrospect and synthesise their own experience.	Activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Oct. 13, 2021	Beauty and Business in the Global Perspectives. This topic brings the students to explore the world of beauty that is related to transnational commodities and trends. Students will be encouraged to think globally in terms of how to turn esthetics and beauty into business opportunities but simultaneously to educate themselves about the politics of beauty and the power that would enrich or oppress their everyday lives.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Oct. 20, 2021	Aesthetic Application to Commerce Explore arts in many forms and bring creative and critical ideas for product or service.	Lecture and activities	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Oct. 27, 2021	Effective Presentation, Pitching, and Design Effective and poor presentations are explored. Students learn essential tools to conduct effective presentations and how to put designs into practice.	Content development	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Nov. 3, 2021	Project Supervision 1	Content development	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Nov. 10, 2021	Project Supervision 2	Content development	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Nov. 17, 2021	Project Supervision 3	Content development	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal
Nov. 24, 2021	Project Presentation	Presentation	Group 1 Yingyord, Group 2 Rasita, Group 3 Opal

ACADEMIC CALENDAR & HOLIDAY SEMESTER 1/2021

Semester 1/2021 (August 9 - November 27, 2021)	
Classes Begin	August 9, 2021
Add-drop period	August 6 - 15, 2021
Tuition Fee Installment Plan For ID.61-63 only <i>(9 AM - 10.30 PM)</i>	#Round 1 (July 16 – 18, 2021) #Round 2 (August 30 – September 3, 2021) #Round 3 (September 20 – 22, 2021)
<i>H.M. Queen Sirikit The Queen Mother's Birthday*</i>	<i>August 12, 2021</i>
<i>Prince Mahidol Day*</i>	<i>September 24, 2021</i>
Mid-term Examination Period	September 27 - October 3, 2021
Withdrawal period with "W" on record	October 11 - November 15, 2021
<i>H.M. King Bhumibol Adulyadej The Great Memorial Day*</i>	<i>October 13, 2021</i>
<i>Substitution for King Chulalongkorn's Day*</i>	<i>October 22, 2021</i>
<i>King Chulalongkorn's Day*</i>	<i>October 23, 2021</i>
Last day of class for Semester 1/2021	November 27, 2021
Final exam period	November 29-30, December 1-3, 7-9, 11-17, 2021
<i>H.M. King Bhumibol Adulyadej The Great's Birthday*</i>	<i>December 5, 2021</i>
<i>Substitution for H.M. King Bhumibol Adulyadej The Great's Birthday*</i>	<i>December 6, 2021</i>
<i>Constitution Day*</i>	<i>December 10, 2021</i>

Remark * Holiday, No classes during this period