

1. Who was David?

Answer. David was a French painter and he was a friend of Marat. He had a problem with his face. He was also one of the strong supporters of the French revolution

2. Who was Marat?

Answer. Jean-Paul Marat was Jacobin leader, radical journalist and politician during the French revolution. He was assassinated in his flat by a young royalist.

3. Why did Corday kill Marat?

Answer. She thought Marat was threatening the republic and his death would end everything according to what she said "I killed one man to save 100,000".

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

Answer. For a lie, it is about the painting did not tell us the truth I mean David did not paint it like what it exactly looked like as that day. The knife was not on the ground but it was actually on Marat's body. And, David did not paint Corday who in that day was in the room till the officials came and arrested her. The text on paper in the picture is not the real one. David changed the sentence.

For a beauty, it is about the mood of the picture. Marat's face was so gentle and peaceful like he was smiling. His body showed that he was a healthy man, still young. Combination between light and subject around Marat is a perfect harmony. David made us see the picture as Marat was a victim.

5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

Answer. I am a funny girl. I can make everyone laugh a little louder and smile a little bigger. I am able to laugh at myself and have a good sense of humors. I cannot stay mad. I always end up forgiving people. I have a shoulder to cry on and will cheer everyone I care up. As about looks, I don't really beautiful but I have a soft spot for brown eyes and dark hair. I have some of good fashion sense though.