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1. Summarize "On the Problem of Form" in your own words.
2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.
3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

1. Form is intangible, it's depending on individual's view, it could be illustrated differently and everything is right. Therefore, what really matter is not the form; it is what inspire ones to illustrate form like that which in the essay state this a s "content." The content is the real core of everything.

2. On the top of triangle is the simplest of art or the originate version of all characters. Which on the left corner of the triangle is what human really see, while the right corner of triangle is illustrate of human imagination. Basically if everything mixes together, you will get a ton of difference characteristics.

3. I would say it is a good art, what make it a good art not art itself but the concept that Pollock illustrate; it reflects uniqueness and distinction which I myself love about art. Because at the time, art was almost all about representation. Most of art works were almost all photograph style pictures. Pollock instead painted the painting itself!