

1. Summarize “On the Problem of Form”

On the problem of form is similar to something that one sees in many other things that are visible things in the world and has many different thinking which depends on individual's thinking. Sometimes one thing and two persons – the results in looking and comments are always difference because it depends on individual's thinking: one person will see the thing on the positive way while another may see it in the black, negative way. Thus, it has the problem of form. Problem of form has emerged for long time ago and is still in these days. To compare both of the ways, black (negative) is the way which people who hate it will think of and try to destruct the evolution or at least always against the development of positive way. On the other hand, positive way is the way to think how to develop the things like it was happened about human being in nineteenth century. People who think this way will have a clear material to show up, do not fear of freedom, and do not be a deafness of spiritual. They will have another

perspective for looking the thing which is quite different from the people who always against positive way (evolution).

By the way, think of the things that things are so great or dull is not the most important but it actually depends on how one thinks and looks and gives the reason to it why one thinks in this way – if the reason is beyond description; it is definitely successful in the way of problem form. So, the most important is how reasonable of one person tries to convey to the others. How clear of materials, how good of quality in result, how spiritual that one thinks of – how one supports one's reason about the way that one thinks of like if one thinks in black way; how good or bad one supports of one's thinking or if one thinks in in the way of evolution; how good or bad one supports of one's thinking. No matter to think in positive or negative: it is no significant or any blame if one thinks in the negative way. The thing that we focus on the problem of form is how reasonable and how the supporting of the idea, how excellent of the reason communication, how creative of that person, how one explains and how one tries to explain one's thinking to people.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

In my own words, the triangle has started at the vertex of reality. Then it has been changed gradually from reality to less reality in terms of sketching picture and then it has been changed into more comics picture like we see from the general comics (caricature) nowadays and then it has been started to change into pictogram which is nearly like a symbol (two eyes, one nose, one mouth) and the last one has been changed into language symbol which is known "a face of man". Another side of this triangle (from the reality to picture plane) – the image of reality has been changed into less reality and then it has been changed little by little into the picture plane which is finally has become a picture plane which is like ink on the paper.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

I think it is a good art because it was an abstract movement which is painted on a fiber sheet. From the picture, it is a good art like painting with variety of icons and picture plane – ink on a paper and it is so art when people who have an imaginary to think about beautiful

matter like the artist aggregated many icons and created and painted  
to be this one.