

Summarize "On the Problem of Form" in your own words.

On the problem of form's idea is trying to tell the reader that the outer look or the form of a thing is not the most important thing but the content inside it is the most important thing. It begins with the term "materialization" which the author said that there's a creative spirit, which finds way to live in human which human wants to find a thing that represents the spirit inside him. The spirit isn't just live behind the material but it merges into a material, which not many people can see but the form is not important because it can change overtime to fits into one's environment and it's just an expression which the inner object try to express. The form is vary on the maker, the artist but the content still the same so there can be many forms in the world that are equally good. At some age there might be some similar work of art because the spirit of the time force an artist to use a particular form but you can't judge whether which one is better because the content inside are still the same.

On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

The triangle represents the reality of the objects that are drawn which is not the thing that it trying to say but what it is such as a simple face with two dots and two line is only two dots and two line and not a human face. At the edge of both three sides of the triangle are the picture plane, language and reality. Picture plane tells us the shape of the object. Reality gives us the picture that is resembled to a thing in our reality world. Language tells us the abstract meaning of a thing and sometimes ideas. We can use this triangle to categorized the cartoon that is perceived. If the artists draw pictures that are on

one's end of the triangle is meaning that they tries to show their loyalties in art. If they draw t the lower left, means that they like the beauty of nature. If they draw at the lower right means that they like the beauty of ideas and if the drawing is at the top means that they like the beauty of art. The whole triangle is like the comic's universe. You can be anywhere you want inside the world that are called "comic"

Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

At a first glance of this picture, I think of it as a bowl of fruit or a bird nest but after I think of it carefully. I can see that If I use the triangle to analyze it, it would be somewhere around the top corner of the triangle which represents the picture plane which shapes, lines can be themselves. This picture is an abstract picture that has no meaning inside it so it's up to the viewer mind that what he or she would like it to be. The painter, Jackson Pollock wants to show the nature of line and color so he made it this way where the line is freely move. The subject of this painting is nothing else but itself.