

Course Outline

THE295 Presentation by Theatrical Tools

Semester 1/2023 (August 15 - December 4, 2023)

Lecture Time: Friday, 13.00 – 16.00 hours

Lecture Venue: Room 204

Teaching Materials Platform: MS Teams, information will be in the class.

Instructor:

Name: Asst. Prof. Sarupong Sutprasert

Office Hours: Wednesdays and Thursdays, 13.30 – 16.30 hrs.
or by appointment

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Phone: 09.1997.4151

Number of Credit: 3 Credits (3-0-6)

Prerequisite: -

Course Description:

Apply the theatrical tools including plot making, monologue scripting, dialogue scripting, facial expression, gestures, voice, belief, costuming, visual design, sound design, activities design, and experience design to the purpose of promoting the presenter's characters, presentation's content creating, oral presentation, presentation design, and presentation alternating.

Course Objectives:

- 1) Be able to create the presentations with understanding of the elements.
- 2) Be able to deliver the presentations with proper usage of tools.

Expected Learning Outcomes

ELO(s)	Major Emphasis	Minor Emphasis	Evaluation Method
1. Moral & virtue			
(1)		Be right-minded	Observation in class attendance, group work, and assignment

(2)	Be open-minded		Observation in discussion and group work
2. Knowledge			
(1)		Be skilled in art and relative fields	Application of knowledge in assignment and project making
(2)	Be able in researching and solving the problem		Application of knowledge in assignment and project making
(3)		Be informed in art and its context	Application of knowledge in assignment and project making
(4)		Be informed in career standard	Application of knowledge in assignment and project making
3. Intellectual skills			
(1)	Be critical		Application of knowledge in assignment and project making
(2)	Be able to creatively solve the problem		Application of knowledge in assignment and project making
(3)	Be able to integrate other fields of knowledge		Application of knowledge in assignment and project making
(4)	Be creative		Application of knowledge in assignment and project making
4. Interpersonal skills & responsibility			
(1)	Have leadership		Observation in discussion and group work
(2)	Be teamwork		Observation in discussion and group work
(3)		Be able to properly express and opened to difference	Observation in discussion and group work
5. Numeral analytic, communication, and information technology skills			
(1)	Be effective in communicating		Application of knowledge in assignment and project making
(2)	Be able to employ technology in searching, creating, and presenting		Application of knowledge in assignment and project making
(3)	Be able to apply the mathematics, data, and technology in art making		Application of knowledge in assignment and project making
6. Skills			
(1)		Be able to create with artistic tools	Application of knowledge in assignment and project making

Main Text:

Abela, A.V., (2013). *Advanced presentation by design: creating communication that drives action* (2nd edition). CA: Pfeiffer.

Barranger, M.S. (2004) *Understanding Plays*, 3rd ed. Boston: Pearson Education.

McCarthy, P., Hatcher, C., (2002). *Presentation skills: The essential guide for students*. London: Sage.

Garr, R. (2008). *Presentation zen: simple ideas on presentation design and delivery*. Berkeley, Calif.: New Riders.

สมพร พูราจ. (2554). *Mime: ศิลปะท่าทางและการเคลื่อนไหว*. กรุงเทพฯ: มหาวิทยาลัยธรรมศาสตร์.

ศุภพงษ์ สุดประเสริฐ. *ความสัมพันธ์ระหว่างร่างกายและการออกเสียง ในศิลปกรรมสาร ๑. 2 ๓.ค. 2556*. คณะศิลปกรรมศาสตร์ ม.ธรรมศาสตร์.

Assessment:

Assignments: 70%

Term Project: 30%

Grading Criteria:

A 85 – 100% B+ 75 – 84% B 70 – 74% C+ 65 – 69%

C 60 – 64% D+ 55 – 59% D 50 – 54% F 0 – 49%

Tentative Class Schedule:

Session/Date	Topics	Activities/Text & Materials/ Media
#1 Aug 18, 2023	Course overview, content, and evaluation. Getting to know the class members.	Lecture/Activities
#2 Aug 25, 2023	Theatrical application to the presentation. Learning from world of play.	Lecture/Activities
#3 Sep 1, 2023	Presentation script. Turning information into presentation script with storytelling technique.	Lecture/Activities
#4 Sep 8, 2023	Language matters. Refining the script with the audiences' eyes.	Lecture/Activities
#5 Sep 15, 2023	Script testing. Reading the script with interpretation. Assignment (20% of score)	Presentation/Feedback

#6 Sep 22, 2023	Body expression. Learning to express the body via different efforts.	Lecture/Activities
#7 Sep 29, 2023	Vocal expression. Learning to express the voice via different efforts.	Lecture/Activities
Period of Midterm Exam: Oct. 1 – 7, 2023, No exam for THE 295		
#8 Oct 13, 2023	Script work. Turning the script into action of the presenter. *** Make-up class TBA ***	Lecture/Activities
#9 Oct 20, 2023	Be a presenter. Presenting a script with body and voice. Assignment (20%)	Presentation/Feedback
#10 Oct 27, 2023	Visual elements and presentation. Turning a script into the visual composition where can be applied to slide making and setting.	Lecture/Activities
#11 Nov 3, 2023	Visual presentation of presenter. Approaching to presenter's costuming as a visual presentation.	Lecture/Activities
#12 Nov 10, 2023	Experiential design. Increasing engagement through experience design in presentation.	Lecture/Activities
#13 Nov 17, 2023	Design testing. Visual presentation of a script. Assignment (20%) Individual assignment (10%)	Presentation/Feedback
#14 Nov 24, 2023	Term project consulting	Group consulting
#15 Dec 1, 2023	Term project presentation (30%)	Presentation/Feedback

ACADEMIC CALENDAR & HOLIDAY SEMESTER 1/2023

Semester 1/2023 (August 15 – December 4, 2023)	
<i>the TU Office of the Registrar (TU REG) will process the registration (semester 1/2023) for all BE students who have completed the pre-registration via BE Portal.</i>	July 17 – 20, 2023
Tuition Fee Payment Period (Via TU Greats App)	July 21 – August 11, 2023
Create Plan from Quota via TU Greats App (*ID.66)	August 1 - 9, 2023
Registration via TU Greats App (*ID.66)	August 10, 2023
Classes Begin	August 15, 2023
Add-drop period	August 15 – 28, 2023 <i>(from 9.00 AM of August 15 to 10.30 PM of August 28)</i>
Tuition Fee Payment Period (Via TU Greats App)	August 15 – 29, 2023 <i>(9 AM - 10.30 PM)</i>
Mid-term Examination Period	October 1 – 7, 2023
<i>H.M. King Bhumibol Adulyadej The Great Memorial Day*</i>	<i>October 13, 2023</i>
<i>King Chulalongkorn's Day*</i>	<i>October 23, 2023</i>
Withdrawal period with "W" on record	September 4 – October 22, 2023 <i>(from 9.00 AM of September 4 to 10.30 PM of October 22)</i>
Special Withdrawal with "w" on record	October 24 – November 20, 2023
Last day of class for Semester 1/2023	December 4, 2023
Final exam period	December 12 – 23, 2023
<i>H.M. King Bhumibol Adulyadej The Great's Birthday*</i>	<i>December 5, 2023</i>
<i>Constitution Day*</i>	<i>December 10, 2023</i>
<i>Substitution for Constitution Day*</i>	<i>December 11, 2023</i>
Submitting Forms for Degree Conferral	August 15 – 28, 2023

Remark * Holiday, No classes during this period
Updated: July 24, 2023