

Kunyaruk Naiyaraksaree

5404640418

TU110 Homework : The Death of Marat

Who was David?

David or Jacques-Louis David was the French painter who lived in the reign of French revolution. He was also the active supporter of the revolution that always displayed his thought throughout his paintings. David interested in the new classical style of art that reflected moral and benign, and he was then the influenced painter of the neoclassical style.

Who was Marat?

Jean-Paul Marat was the close friend of Jacques-Louis David and the French scientist and political theorist who was the most well-known as the radical journalist during the French revolution. He also played the main role of leading Jacobin faction, the group that stimulated and drove the French revolution. He was assassinated by Charlotte Corday in 1793.

Why did Corday kill Marat?

Corday killed Marat because she believed that his death would end violence and terror throughout the nation and help guide the revolution to the more moderate way as she feared of the all-out civil war. Corday was in the opposite site of Marat, she thought that King Louis XVI should not have been executed.

Why does Simon Schama call 'The Death of Marat' a beautiful lie?

This painting was considered the revenge from David for his close friend. For David, Marat was a saint unlike the other French royal supporting people, such as Corday, who thought Marat was a monster. In the painting, David reflected his thought of Marat as a good man, and the heroic action that Marat satisfied his death as the sacrifice which we can see from his hint smile. On a contrary, someone said that he saw Marat's painfully last breath. What David wanted this painting to do is to attract people to believe in the goodness of Marat and to show his conflict to the people supporting the dynasty. According to Schama, 'The Death of Marat' is so perfect, so tragic, and so poetic that make people watching it almost believe ,but, like other paintings, it is a lie.

Describe your own aesthetic of beauty

My own aesthetic of beauty is the natural one. I think that everything has its own beauty, initiate beauty. The most beautiful painting always comes from the idea at the bottom of the painter's heart and the most amazing song also comes from the deeply hidden emotion of the musician. And the most beautiful photo is the one that is taken while the people in the frame do not notice.