

TU 116 MAN AND ARTS: VISUAL ART, MUSIC, AND PERFORMING ARTS

Credits 3(3-0-6)

Thammasat University, General Education Program,

Semester 1, Academic Year 2019 (August – December , 2019)

Class Hours: Monday 13:30 -16:30

Class Room: 202

Coordinator: Assistant Professor Dr. Parichat Jungwiwattanaporn, Department of TheatreOffice: 7th Floor Faculty of Fine and Applied Arts Building, Rangsit Campus

Office Hours: Thursday and Friday 13:30 – 15:30

Instructors: Dr. Wuthigrai Siriphon (วุฒิกไกร ศิริพล), PhD in Textiles. Faculty of Fine and Applied Arts, TU. Email: w.siriphon@gmail.com

Archarn Pana Yontarak (พน ยนต์รรักษ์) , M.F.A. in Piano Performing

Email: natstudio1985@gmail.comDr. Rasita Sinekiem (รสิตา สีนเอกเฉียง) PhD in Architectural Heritage Management and Tourism. Email: rasita49@hotmail.com, (rasita49@gmail.com)Assistant Professor Dr. Parichat Jungwiwattanaporn(ปาริชาติ จีงวิวัฒนาภรณ์), PhD in Theatre Arts. Faculty of Fine and Applied Arts, TU. Email: jparich2006@gmail.com, jparich@yahoo.com.**Course Description:** This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, Thai Arts and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts, the influence of art on Thainess, and vice versa.**Course Objectives :** Students will....

- 1) Increase the basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Gain appreciation for various art forms (visual art, music, Thai traditional art and performing arts(theatre))
- 3) Understand the essential roles of visual art, music, Thai traditional art and performing arts in the human experience.

Class Format:

This course covers four different fields of art: visual art, music, Thai Art and performing arts (theatre). Each field will be taught by a field's specialist through different methods of teaching range from lecture, discussion, field-trip, class assignment, to activity. Each instructor will be responsible for the student's learning outcome (scores) through project-based assignment, test or examination.

Classroom Decorum: In order to facilitate a pleasant learning experience, mutual respect, mutual attention, and decorum are necessary:

- Turn off your mobile phones or other devices that might be distracting to the class.
- Be on time to class.
- Do your assignments (such as reading, attending events, writing papers, etc.).
- Turn in assignments on time.
- Attend class regularly. Maximum - 3 absences are allowed in this course (1 absence is allowed for 1 instructor).
- Be aware that dishonesty/ cheating/plagiarism (copying works from others) will not be tolerated
- There will be no make-up examination if you are absent on the day of the exam. You will not get a grade for that part of the course.

Teaching Materials and Resources:

Required Textbooks and/or readings: PDF Files/ Sheets

For PDF Files of certain reading assignments, as told by specific instructor, please download from the MOODLE page.

Reading Packets for the Performing Arts part are available for copy making at the B.E. Xerox shop. Please make sure that you obtain the reading packet **before** attending class on the Performing Arts sessions.

Recommended Readings:

Visual Arts:

30,000 Years of Art : the Story of Human Creativity across Time and Space. London ; New York :Phaidon, 2007.

Gombrich, E. H. *The Story of Art.* New York: Phaidon Publishers; distributed by Oxford University Press,1966.

Music:

Kamien, Roger. *Music, An appreciation* 12th ed. McGraw-Hill Education, 2018.

รศ.ดร.ณรุทธิ์ สุทธิจิตต์. *สังคีตนิยม: ความซาบซึ้งในดนตรีตะวันตก*. พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

Thai Arts: Piriya Krairiksh, **The Roots of Thai Art.** Bangkok: River Books, 2012.

Performing Arts: Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre.** Mountain View, Mayfield Publishing, 2001-2014, 6th Edition.

Video Clips: Video SparkNotes: Shakespeare's Hamlet Summary :

<https://www.youtube.com/watch?v=t0CqUTmwKiM>

The Story of Oedipus :

<https://www.youtube.com/watch?v=Jn9Gq5AkEx4>

**** Each instructor will be responsible for student's attendance, participation, and examination for each field.**

**** Student should do a teaching evaluation for each instructor separately.**

Part Evaluation	Percentage (%)
Visual arts	30
Music	30
Thai Traditional Arts	10
Performing Arts (Theatre)	30
Total	100

Grade Scale:

Score	Grade
85-100	A
75-84	B+
70-74	B
65-69	C+
60-64	C
50-59	D+
40-49	D
0-39	F

Tentative Class Contents, Activities and Assignments

****For Instructor:** There will be a PC , Screen and Projector, Wifi provided in the classroom.

Week	Date	Instructor	Content/Activity	Assignment Due:	Additional Teaching Resources/Equipment Required:
1	Mon Aug 19	Dr. Wuthigrai Siripon	• Introduction to the class • Guideline on agreements, attendance and marking criteria • Lecture: visual art and human form • In-class activities	In the class	Will be provided

2**	Sun Aug 25	Dr. Wuthigrai Siriphon	• Lecture: visual art and nature • In-class activities	In the class	Will be provided
3	Mon Aug 26	Dr. Wuthigrai Siriphon	• Lecture: visual arts on believes and religions, and non-representative contents • In-class activities	In the class	Will be provided
	[Sun ** Sep 15]	Dr. Wuthigrai Siriphon	Field Trip to MOCA	At the end of the field trip.	Will be provided
4	Mon Sept 2	Archarn Pana Yontarak	• Introduction to the Course • Defining “Classical Music” • Musical Instruments • History of Concerts/Type of Concerts		Speakers to play music
5	Mon Sept 9	Archarn Pana Yontarak	• Baroque Music (1600-1750) • Classical Music (1750-1820)		Speakers to play music
Reminder	Sun Sep 15	Dr. Wuthigrai Siriphon	Field Trip to MOCA		Speakers to play music
6	Mon Sept 16	Archarn Pana Yontarak	Romantic Music (1820-1910)		Speakers to play music
7	Mon Sept 23	Archarn Pana Yontarak	Music of the 20 th Century		Speakers to play music
8	Mon Sept 30	Dr. Rasita Sienkiem	Natayasastra to India and Southeast Asia Prforming Art		

9	Mon Oct 7	Parichat Jungwiwattanaporn	Impulse to Perform: from Personal, Community, Ritual, to Professional	Improvisational based theatre activities; Lecture and Discussion	*Please wear comfortable clothes for physical activities (T-Shirt & Pants). Please attend 1 performance by Week 14, or by November 23 and write one play critique. See Guidelines
10**	Mon Oct 14	NO CLASS	Passing of His Majesty the Late King Holiday		
11	Mon Oct 21	Rasita Sinekiem	Traditional Thai Art & Architecture: Aesthetics, Culture, Beliefs & Ideologies	Summary of discussion & short presentation in class	
12	Mon Oct 28	Rasita Sinekiem	Thai Arts		
	TBA	Rasita Sinekiem	Field Trip		
13	Mon Nov 4	Parichat Jungwiwattanaporn	Theatre as : Social Force: Greek Theatre	Reading Due: Chapter 2: Theatre and Society. P. 19- 39 Play Excerpt (p.31-36) : <i>Oresteia</i>	Do not forget to attend a theatre production.
14	Mon Nov 11	Parichat Jungwiwattanaporn	Theatre as : Social Force: From Beijing Opera to Elizabethan Theatre. Why study about Shakespeare ? How to have fun reading a play?	Reading Due: Chapter 2: Theatre and Society, p.40- 46 Play: <i>Hamlet</i>	Play Critique (2.5 -3 pages) Due: Fri. November 30 , by 16:00 at the Faculty Office.
15	Mon Nov 18	Parichat Jungwiwattanaporn	Theatre as : Mirror to Society, and Social Change Comtemporary Theatre in Thailand	Reading Due: p. 51-55, Quizz Play: <i>Death of a Salesman</i>	Assignment: Group Practice outside class for a short 1-2 min. scene.

			Short scene Assignment preparation and guidelines.		
16	Mon Nov 25	Parichat Jungwiwattanaporn	The Production Process The Art of Actor Performing short scene	Play Critique Due Reading Due: Chapter 11 p.349-368	*Please wear comfortable clothes for physical activities (T-Shirt & Pants).
17	TBA		Final Exam (Into to Theatre Only)		

Performance Critique (2.5-3 pages, typed, Font Type Calibri 12) Guidelines:

- 1) Staple your ticket to the paper.
- 2) State the important facts : title of the performance, performance venue, date and time, Key Artists: Director, Playwright, Main actors as Characters
- 3) Summarize the whole story within 4-5 lines, or 1 paragraph (Synopsis). What is the play about ?
- 4) Pick only 2 elements from the performance you want to discuss, or comment on such as:
 Play Writing (well-written, well-thought out, logical within the world of the play),
 Acting (Pick key actors to focus on, acting out characters effectively or not, acting believability , characterization, diction, physical expression, interaction with others, etc.),
 Directing (well-cast, poorly cast, interpretation of the script, unity of the show through acting, design, sound, total atmosphere, ensemble quality (team work unity), professionalism, etc.)
 Designing (well thought out, gives underlining meaning, support not hinder the actors, provide good imagination, etc.)
 All of the above aspects of theatre need to prove with examples to support your arguments on the paper.
- 5) Summarize your total experience. What did you learn about theatre?
- 6) Always plan your writing, have a main idea, supporting ideas, and evidences to your ideas. It is important that you write well and proofread your paper before submission.

Plagiarism (copying works from others) will not be tolerated.