

## Course Outline

### TU116: MAN AND ARTS: VISUAL ART, MUSIC, AND PERFORMING ARTS

**Semester 1/2022 (August 8<sup>th</sup> – November 26<sup>th</sup>, 2022)**

**Number of Credit:** 3(3-0-6)

**Prerequisite:** -

**Course Description:** This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts.

#### **Course Objectives:**

- 1) Increase the basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Gain appreciation for various art forms (visual art, music, performing arts(theatre))
- 3) Understand the essential roles of music, visual art, performing arts in the human experience.

#### **Class Time and Logistic**

**Class day:** Monday

**Class time:** 13:00-16:00

**Venue:** Music (MS Team Online), Visual Arts & Performing Arts (On site Room 101, Faculty of Economics)

**Teaching Materials Platform:** [BE Moodle / Google Classroom / MS Team / Facebook Group / etc. [Please specify with an actual URL or access code.](#)]

**Instructor:****Name:**

Music Section: Archarn Tan Onwimon (ชำนาญ อ่อนวิมล) Website :  
<http://www.tanonwimon.com> Email: [tan.onwimon@gmail.com](mailto:tan.onwimon@gmail.com), B.A. in  
Film Scoring, Berklee College of Music, USA

Visual Art and Performing Arts Section: Archarn Thiptawan Uchai (ทิพย์ตะวัน อุชัย) From  
Faculty of Communication Arts, Bangkok University. Email: [thiptawan.u@bu.ac.th](mailto:thiptawan.u@bu.ac.th)

**Office Hours:**

**Email:** [thiptawan.u@bu.ac.th](mailto:thiptawan.u@bu.ac.th)

**Phone:** 0933266679

**Main Text:** For PDF Files of certain reading assignments, as told by specific instructor, please  
download from the MS Team (or MOODLE page).

Certain reading Packets might be available for copy making at the B.E. Xerox shop. If assigned, please  
make sure that you obtain the reading packet **before** attending class.

**Visual Arts:**

Sachant, Pamela and Peggy Blood. **Introduction to Art: Design, Context, and Meaning.** University of  
North Georgia Press, 2016. (PDF)

**Music:** "Art of Modern Classical Music" (PDF)

**Performing Arts:** Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre.** Mountain View,  
Mayfield Publishing, 2001-2014, 6<sup>th</sup> Edition.

**Recommended Texts & Materials: -**

**Suggested Readings:** [The AB Guide to Music Theory Part 1 by Eric Taylor \(ABRSM\)](#)

[30,000 Years of Art: The Story of Human Creativity across Time and Space. London ; New York: Phaidon, 2007.](#)

[Gombrich, E. H. The Story of Art. New York: Phaidon Publishers; distributed by Oxford University Press, 1966.](#)

[Kamien, Roger. Music, An appreciation 12th ed. McGraw-Hill Education, 2018.](#)

Moretti, Dan & Matthew Nicholl & Oscar. **Essential Grooves.** Stagnaro Sher Music Co.

Fischer-Lichte, Erica. **The Routledge Introduction to Theatre and Performance Studies 1st Edition.**

Wilson, Edwin. **The Theatre Experience**. (14th Edition.) McGraw Hill, 2019.

โกวิทย์ ชันธศิริ. ดุริยางคศิลป์ตะวันตก (เบื้องต้น) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. สังกีตนิยม: ความซาบซึ้งในดนตรีตะวันตก. พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

### Grading Criteria:

Part Evaluation	Percentage (%)	Attendance, Assignments, Quizzes, Exam
Music	30	
Visualarts	30	10+20 = 30
Performing Arts (Theatre)	40	10+10+20 = 40
<b>Total</b>	<b>100</b>	

### Expected Learning Outcomes:

- 1) Students acquire basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Students gain appreciation for various art forms (visual art, music, performing arts(theatre))
- 3) Students understand the essential roles of music, visual art, performing arts in the human experience.

### Tentative Class Schedule:

Week	Date	Instructor	Content/Activity	Assignment Due	Sources
1	8-8-2022	Tan Onwimon	<b>Music 1: Introduction to Modern Classical Music</b>	-	
2	15-8-2022	Tan Onwimon	<b>Music 2: The Orchestra &amp; Musical Instruments</b>		
3	22-8-2022	Tan Onwimon	<b>Music 3: Pictures at an Exhibition</b>	<u>Quiz</u> : Musical Instruments & Scales Part (30 pts)	
4	29-8-2022	Tan Onwimon	<b>Music 4: Worlds</b>		<b>For Music Section</b> PDF "Art of Modern Classical Music"
5	5-9-2022	Tiptawan Uchai	<b>Visual Arts 1: Chapter 1</b> - <b>What is Art?</b> - <b>Why do we need art?</b>	<b>Final Essay</b> : Two pages essay on the student's favorite music by using materials they learned from the class to support the paper. (60 pts)	
6	12-9-2022	Tiptawan Uchai	<b>Visual Arts 2: Chapter 1</b> - <b>Definitions of Art &amp; Visual Art</b>		

			- <b>History of Art:</b> Hellenistic to Roman		
7	19-9-2022	Tiptawan Uchai	<b>Visual Arts 3: Chapter 1</b> - <b>History of Art:</b> Medieval to Renaissance		
<b>September 25 – October 2, 2022</b>					
<b>Midterm Exam Period (Exam date TBA)</b>					
8	3-10-2022	Tiptawan Uchai	<b>Visual Arts 4: Chapter 2</b> - <b>2-D, 3-D, 4-D Art</b> - <b>Modern and Contemporary Art</b>	<b>Reading Due:</b> p. 32-49	
9	10-10-2022	Tiptawan Uchai	<b>Performing Arts1:</b> - Impulse to Perform: from Personal, Community, Ritual, to Professional	<b>Reading Due:</b> The Creative Spirit : p.3-16	<b>For Theatre Arts Section: PDF: The Creative Spirit</b>
10	17-10-2022	Tiptawan Uchai	<b>Performing Arts2:</b> - Theatre and Society: - Theatre as Social Force: Greek Theatre	<b>Reading Due:</b> Chapter 2: Theatre and Society, p.19 - 46	(*TBC: Please watch 1 play performance by Week 15 and write one play critique. See Guidelines on how to write it)
<b>October 24, 2022</b>					
<b>Substitution for King Chulalongkorn's Day (No Class)</b>					

11	31-10-2022	Tiptawan Uchai	<b>Performing Arts 3:</b> - Theatre as : Mirror to Society, and Social Change	<b>Reading Due:</b> Chapter 2: Theatre and Society, p.40-46	
12	7-11-2022	Tiptawan Uchai	<b>Performing Arts 4:</b> - Theatre as : Mirror to Society, and Social Change	<b>Reading Due:</b> p. 51-55, Chapter 11 p.349-368	
13	14-11-2022	Tiptawan Uchai	<b>Performing Arts 5:</b> - Modern Theatre: Crucible - Contemporary Theatre in Thailand	<b>Quizz Play:</b> The Crucible	
14	21-11-2022	Tiptawan Uchai	<b>Special Topic:</b> Theatre / Film Criticism	<b>Essay Play/Film Critique Due</b> on MS Team Assignment Channel	

**November 28 – 30, December 1 – 4, 6 – 9, 13 – 16, 2022**  
**Final Exam Period (Exam date TBA)**

## ACADEMIC CALENDAR & HOLIDAY SEMESTER 1/2022

Semester 1/2022 (August 8 – November 26, 2022)	
Registration at REG TU (*ID.62-64)	July 11 - 14, 2022
Registration at REG TU (*ID.65)	July 26, 2022
Tuition Fee Payment Period (Via TU Greats App)	July 15 - 17, 2022
Classes Begin	August 8, 2022
Add-drop period	August 8 – 21, 2022 <i>(from 9.00 AM of August 8 to 10.30 PM of August 21)</i>
<i>H.M. Queen Sirikit The Queen Mother's Birthday*</i>	<i>August 12, 2022</i>
Tuition Fee Payment Period (Via TU Greats App)	August 22 – 24, 2022 <i>(9 AM - 10.30 PM)</i>
Mid-term Examination Period	September 25 – October 2, 2022
Withdrawal period with "W" on record	August 26 – October 16, 2022 <i>(from 9.00 AM of August 26 to 10.30 PM of October 16)</i>
<i>H.M. King Bhumibol Adulyadej The Great Memorial Day*</i>	<i>October 13, 2022</i>
<i>King Chulalongkorn's Day*</i>	<i>October 23, 2022</i>
<i>Substitution for King Chulalongkorn's Day*</i>	<i>October 24, 2022</i>
Last day of class for Semester 2/2021	November 26, 2022
Final exam period	November 28 – 30, December 1 – 4, 6 – 9, 13 – 16, 2022
<i>H.M. King Bhumibol Adulyadej The Great's Birthday*</i>	<i>December 5, 2022</i>
<i>Constitution Day*</i>	<i>December 10, 2022</i>
<i>Substitution for Constitution Day*</i>	<i>December 12, 2022</i>
Submitting Forms for Degree Conferral	August 8 – 21, 2022

Remark \* Holiday, No classes during this period