

1. Summarize "On the Problem of Form" in your own words

People tend to find the spiritual in materialization. The spirit within them is ignored. Actually, their spiritual is within themselves already. They wanted to express inner content. They thought the form of materialism can express it well but the truth is they should seek the soul of the form instead. It can help them find a means of expression of the inner resonance.

The spiritual can be divided to two forms. The first one is the positive, the creative, the good, the white and fertilizing ray. Another one is the evil, the black and death-bringing hand.

The one that leads to evolution or elevation is the positive. The way leads to evolution must be clear. It is not that easy to walk on that clear road because the evil will put the barriers to make it harder for the positive to go through. The positive seems like the new value, the difference. The old value or the evil is fear of the changing. Those people will try to drag the new value down to their level. Those people will laugh at the new value because he/she is different. The funny thing is those people should be laughed because they are all the same. Perhaps it is the fact that people want you to do good but not better than them.

The stamp of the personality is the spirit of the individual artist. Personalities depend on only time and space. Thus, each age has its own form. The greater the time is, the closer the spiritual we are. So it is true about the elderly says good things will take time.

This content can relate to the the abstract expressionist movement which can be divided to two part— action painting and color-field painting, since the only thing they focus on is an attitude and emotional and physical expression. And every artist has their own means expression.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

This triangle is a tool that helps us understand the total pictorial vocabulary of any visual art better and clearer.

Those comics which are on the lower left-hand side are represented as realistic. It is way too objective, complex, specific and natural. When they start slightly move to the lower right-hand side, they become more idealistic, iconic, and abstracted. They will be drawn in such simple style and less detail. The next step when they still move to the right-hand side is represented in meaning part using language to express the thought. The language part still has levels from direct to indirect. At the end of the right-hand side of language part is deeper than the left one and harder to understand too. The right-hand side represents on indirect style and the direct style is for the left one. At the top of the triangle is the part of form of an abstract. It is likely the picture of shape, non-iconic. It is searching for beauty of art.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

Yes, because it was painted by the artist's inner spirit. The artist was one of the abstract expressionist movements which tend to focus on attitude toward everything. So his own means expression can see through the painting. He did not interested in the form but soul in the form instead. And he was also the new value.