

1. Summarize "On the Problem of Form" in your own words.

"On the Problem of Form" It demonstrated how the form of our body related to heart or spirit in our body. It is trying to represent that something is hindered us from objects. In addition, the good or bad people who will lead us to somewhere which were good and bad. Anyway, it is not really matter which way we will go, It came from our spirit which we yearned to become.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

The triangle represents the art of the comics. There are reality, language and the picture plane which are on the different corners of the three corners. What the triangle means is that there is reality in the picture which will continue to change into two ways; language and the picture plane. If picture of comics continues to change into the language, it will represent the ideas since the picture will become more abstracted of reality but the picture still explains the reality anyway if we want or believe it to be. In addition, if the picture of comics continues to change into the picture plane, it will represent the beauty of art since the picture plane has its own beautiful style that makes the picture of comics becoming beautiful. However, what the picture of comics will go will depend on the artist who wants it to be. Because they have different needs and thoughts so whatever they do they will try to express their feelings in either way.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

"No. 5, 1984", In my word, It is the modern art that contributed to the complexity and people will not really understand what is the really purpose of the artist for making this work. Anyway, when you look at this work for a while, It represent the beauty of sophistication. It is also a good art work.