

Modern art assignment

1. **Summarize "On the Problem of Form" in your own words.**

"On the problem of form" said that the spirits will find its own material and form its own new value. In contrast, human will seek for the material form of the new value. However, people are blinded because they are covered with 'Black hand', the hands of people who oppose to this evolution. There are two conditions in the progress of this evolution, the external condition that only the clear path in the material world can bring up the evolution, and internal condition that human spirit is able to attend evolution. Black hands intend to break both conditions by 'Fear of the clear path', 'Fear of freedom' and 'Deafness to the spirit'. These people refuse to seek the new value and thought as the misery of life. However, those forms reflect the spirits of artists and their personalities. Therefore, different people will have different their ways of seeing and thoughts. Then, forms might be appeared in different appearances and changed endlessly which leading to both good and bad effects. Finally, it can be said that the spirit is the most important thing since it will last forever in any form but the form is just the external which changes through times.

2. **On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.**

This triangle tells us that its three corners are composed of the picture plane, reality, and language. The picture plane tells us that they are basically just basic form of geometry; a triangle, a rectangular, a circle, which the picture plane is the most basic form of arts. Reality implies a quite real image of something that showing us more deeply details. Language implies just easy simple style of arts like only the important components or uniqueness of that matter would be shown. Then, all of these three basic components of the big triangle will generate various art works by using each components in different proportions. For example, when you start each corners and move along the line to the other corner. The style of art from the starting corner will gradually change to the new one. Composing all these various style will generate a universe of comics.

3. **Is "No. 5, 1948" good art? Explain your answer using examples from the readings.**

The picture "No.5, 1948" is considered as the abstract painting which is composed of just only basic elements like lines, shapes, colors. Therefore, it is quite near or exactly at the corner of "The picture plane". However, even for someone

who has artistic vision enough may say that this is a good work since it lets the seer imagine their own images just from these simple elements which for me could not mean anything. Therefore , in my opinion, I think this picture is a good art since it gives me the feeling of freedom to think or imagine the picture in my own way. But , for its appearance itself, is considered quite messy and not having interesting point to attract me at all even someone thinks the painter tried to use yellow line to tell us it is like a bird nest, though.