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Wolfgang Amadeus Mozart

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The most famous classical music composer in the last 200 centuries that make people in that time amazing about his skill and have used his songs until now is Wolfgang Amadeus Mozart whose songs influent the world of music. He composed over 600 works that were the very awesome of symphonic, concertante, chamber, operatic and choral music<sup>1</sup>. We must pay attention not only the way he compose the music but also how his songs influent the world of music. Beethoven composed his early songs in the shadow of Mozart<sup>2</sup>. His masterpieces are harmonized with a lot of songs that we listen from movies, symphonies, orchestras or even ringtones that we use, but we always listen to until we do not know that are the songs that came from Mozart.

Wolfgang Amadeus Mozart was born in Salzberg in 1756 as one of a two children that survive from 6 children. His father was an accomplished musician and composer that play for a palace. Mozart is the genius musician. He played keyboard at three and compose at four. When he was 6, his father decided to display his skill to the European court and have a lot of appreciation. After that he composed and played many songs to a lot of Palaces. Songs that he composed have a form that is easy to remember and lay the basis for musicians in afterwards because his music is easy to

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<sup>1</sup> "Wolfgang Amadeus Mozart." *Wikipedia, the Free Encyclopedia*. Web. 13 Feb. 2012. <[http://en.wikipedia.org/wiki/Wolfgang\\_Amadeus\\_Mozart](http://en.wikipedia.org/wiki/Wolfgang_Amadeus_Mozart)>.

<sup>2</sup> "BEETHOVEN : Musical Style and Innovations." *BEETHOVEN : Life and Work*. Web. 14 Feb. 2012. <[http://www.beethoven.ws/musical\\_style\\_and\\_innovations.html](http://www.beethoven.ws/musical_style_and_innovations.html)>.

separate into part. But, he is not an evolutionary composer; he still used a tradition form of music without playing them too much contrast with Beethoven or Bach that has their own style<sup>3</sup>. But, he stills the ideal of the composers in every period of time because his music is absolutely effortless without being insubstantial.<sup>4</sup>

A lot of composer that want to composed the symphony use Sonata form to be a basic form of their symphony. The basic of sonata form is the contrast between two or more themes. Form of Mozart is hard to found weak point in his large-scale symphonic designed.<sup>5</sup> He has an instinct that can compose the music to be structural symmetry<sup>6</sup>. For example, the first movement in Mozart's symphony no.40 that is easy to understand the form of symphony<sup>7</sup>. So, his formed is served as the model of the form and is the source for new works to conceive the sonata form itself. Mozart symphony is the basic of symphony that every composer has to learn form.

Mozart clarinet concerto in A major is one of the Mozart's masterpiece. The concerto is the complete work of Mozart before he died. This concerto is famous in tender interplay between soloist and orchestra. Mozart wrote this work to highlight the ability of clarinet in that time. When the time passes, The clarinet in that time that is called "Basset clarinet" is disappearing<sup>8</sup>. Basset clarinet is the special clarinet that most clarinets could not play the low notes but this basset clarinet can. Until the mid

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<sup>3</sup> "Wolfgang Amadeus Mozart (composer): What Are Mozart's Greatest Contributions to the Music World?" *Quora*. Web. 14 Feb. 2012. <<http://www.quora.com/Wolfgang-Amadeus-Mozart-composer/What-are-Mozarts-greatest-contributions-to-the-music-world>>.

<sup>4</sup> "Wolfgang Amadeus Mozart." *Richard A. Gylgayton's Home Page*. Web. 14 Feb. 2012. <<http://www.fuguemasters.com/mozart.html>>.

<sup>5</sup> "History of Sonata Form." *Wikipedia, the Free Encyclopedia*. Web. 14 Feb. 2012. <[http://en.wikipedia.org/wiki/History\\_of\\_sonata\\_form](http://en.wikipedia.org/wiki/History_of_sonata_form)>.

<sup>6</sup> *The Symphony - Wolfgang Amadeus Mozart*. Web. <<http://library.thinkquest.org/22673/mozart.html>>.

<sup>7</sup> *The Symphony-forms*. Web. <<http://library.thinkquest.org/22673/forms1.html>>.

<sup>8</sup> "Basset Clarinet." *Wikipedia, the Free Encyclopedia*. Web. 13 Feb. 2012. <[http://en.wikipedia.org/wiki/Basset\\_clarinet](http://en.wikipedia.org/wiki/Basset_clarinet)>.

20<sup>th</sup> century musician remind that the original version of this clarinet concerto had not been played since Mozart's lifetime. Once the problem occurred, the musician try to reconstruct this basset clarinet to perform the original version. So the clarinet has been built again to perform this specific concerto. After that this original version has been recorded by a lot of different artists.

In conclusion, Mozart is the well-known from his masterpiece that every composers and musicians can easily understand his work and his rhythm and harmony is familiar for every people. He did not change the world of music but he developed the music from the old tradition to reach the peak of that era and last long the peak of the classic music. Not only the classic music that cause from his influence but also any kind of music that originate after his death until now.