



B.E. International Program

Faculty of Economics, Thammasat University



Course Outline

TU 116 Man and Arts: Visual Art, Music and Performing Arts

Semester: 2/2011 (January 10 – April 29, 2012)

Instructor: Dr. Wankwan Polachan
Department of Performing Arts,
Faculty of Communication Arts,
Bangkok University (Rangsit campus)

Time: Mondays, 12.30 – 3:30 pm.

Lecture Room: 303, Faculty of Economics

Course Syllabus

Objectives

A study of the 3-dimensional relationship of man, the arts and society through the functions of the art and its aesthetic values from the past until the present. Aesthetic theories of painting, music and theatre are analyzed through the comparison of human values of the West, the East and Thailand. The elements of artistic form are used as a tool to interpret the content and value of the work of arts.

Course Description

A study of the principal theories of art as the fundamental understanding for art appreciation and its role on human and the society. A consideration of unique relationship between creativity of man, the meaning of art and its values. A practice on being a critic of the arts.

Painting, theatre and music are individually analyzed through their forms, contents, subject matters, functions and meanings. The ideologies and aesthetic concepts of each art form are examined through the comparison of the West, the East and Thai artist's world views and their intention as expressed through their works as the concluded session.

Activity

Lecture and presentation
Individual and group reports and presentation
Field Study

Assessment

Classroom attendance	10%
Post Midterm In-class quizzes	10%
Individual assigned paper	10%
Group presentation and paper	30%
Final examination	40% (May 16, 2012, 09.00 – 12.00)

Remarks:

♦ Second semester begins	Jan. 9, 2012
♦ Period of withdrawal without “W”	Jan. 9-23, 2012
♦ Mid-Term Examination	Feb. 27 – March 3, 2012
♦ Last day of withdrawal with “W”	March 21, 2012
♦ Last day of class	Apr. 29, 2012
♦ Final Examination	May 4 - 20, 2012

Reading List for TU 116

1. Humanities through the Arts by F. David Martin, Lee Jacobus, McGraw-Hill, 2007
2. Art and Human Values by Melvin Rader Prentice-Hall, New Jersey, 1976
3. The Aesthetics of Music by Roger Scruton Oxford University Press, Oxford, 1999
4. Poetics by Aristotle, Translated by Malcolm Heath Penguin Books, London, 1996
5. Dance, Drama and Theatre in Thailand by Mattani Rutnin Centre for East Asian Cultural Studies for UNESCO, Tokyo, 1993
6. Transformation of the Thai Concepts of Aesthetics by Mattani Rutnin, Thai Khali Institute, Bangkok, 1981