

1. Who was David?

David was a man who is friend of Marat. He paint Marat picture after Marat died. He was one of the people who support on French revolution. He has scar on his cheek and he will hard to speak so he will shy when he has to talk with others. David is efficient in painting and he paint many situation during the french revolution. Many people learn the French revolution through his paintings. Moreover, he painted his picture to tell people that he is only a painter and he was innocent.

2. Who was Marat?

Marat was journalist and politician. Some of his work influent to violence. He played on an important role of French revolution and at the end he was painted by David, his close friend, and the painting is very famous.

3. Why did Corday kill Marat?

Because she thought that Marat is the origin of civil war in French so she want to save people lives.

4. Why does Simon Schama call *The Death of Marat* a “beautiful lie”? How is it beautiful?

How is it a lie?

Because The death of Marat is perfectly portraying picture and is a famous beauty portraying picture. The picture is tell people how Marat died. It is one of the picture that tell a part of French revolution story. But it is lie because something in the picture was not same as the fact that Marat was guilty. People who believe in picture will think that Marat was a man of people. Moreover, in the letter in the painting seems like blame on Corday that is changed from the fact.

5. Describe your own aesthetic of beauty.

My aesthetic of beauty is natural. For me, the identity of each person is the most aesthetic of beauty. My face tends to be Chinese people and that is aesthetic of my face, small eye and white skin. I have balance of my body that my arms and my legs are symmetry. I look be natural, simplicity and be myself. So when my friends see me in the far distance, they will can remember me through my identity. That is my aesthetic of beauty.