

1. Form or evolution comes from the creative spirit that chooses to grow in human soul and provoke a new idea. At the necessary time when Creative Spirit or Abstract Spirit searches for the way to the soul and causes a desirable drive. These causes create a new value in human spirit, which is consciously and unconsciously. The white ray represents the supporter while the black hand covering our eyes becomes a barrier. Nevertheless, the movement cannot turn out possible if two conditions, the outer one and inner one, do not exist. The outer condition is the clear path for the evolution. The inner condition is that the mind conceived by clear path that idea is possible. However, when the idea manages itself to overcome the form, it becomes a new form that eventually blocks others. At every period of time, there are different forms call styles. And that is the problem of form, which leads to the conclusion that one should not consider form as matter. The real important thing is the spirit. Moreover, forms are created to express inside of the individual's soul. It can be changed when comes to others.

2. The triangle represents the way of drawing human face, which contribute with 3 factors located on every edges of the triangle. First one is 'The picture plane' it's the basic form of drawing consist of triangle, square and circle. The second one is 'reality' which shows the actual drawing of human face. According to the real model the drawing shows dimension, shadow and accurate scale of human faces that makes it look more real. The last one is 'Language' it's the concept of how the normal human face would be like. Basic human face have to have 2 eyes, 1 nose and 1 mouth.

Between the 2 connected edges on the triangle shows the level of human face with the combine of both factors. One that located on the edge would carried the extreme characteristic of face drawing and one that lies on the middle would present the equally combine of both factors. Most comic art would draw the face with the combination of Language and reality.

3. No.5 1948 is a painting with an abstract style of art. The painting shows the internal form that related with feeling and sense of people rather than normal picture that clearly represent itself though its shape and color. Although it's easy to create an abstract art but every pieces of art are unique no one could copy the painting. Jackson Pollock, a famous artist who created this painting was the very first one who started to paint with abstract style. He wanted do something unique which differentiate him from other artist. That's one of the reasons why No.5 1948 is one of the world most expensive paintings.

I think it's not a good painting but it's a good style of art. This painting can be expressed in many ways depend on how people could see it. This is one of the fascinate characteristic of abstract art.

