

5404640749

Pattarapon Piyarajnanukool

1. Summarize “On the Problem of Form” in your own words.

Nowadays, people necessities are increasing. This makes the creative spirit plays in a role. The creative spirit (the inner felling) makes us to want something, its called new value. The creative spirit is a good thing because it leads to revolution. Since the creative spirit is the abstract spirit, it is hard to see it. Some groups of people, who have black hand cover their eyes, who are the one that do not want revolution. The evolution can occur only when these 2 conditions happen 1. If no barrier stand in the way 2. Individual must believe in the new value. So group of these people who denied revolution will try to destroy both of these conditions by 1.fear of clear path 2.fear of freedom 3. Deafness of the felling (Materialism). If they success, people will fight against their own inner felling, the felling that influences them to want something. This will make life horrible. In addition, if this spread widely the new value, which make us creative, which is so important nowadays will turn in to wall, a wall against tomorrow. Moreover, it will make the new value, which gives us freedom turn in to a wall against freedom; this is the work of the black hand. Materialism is the outer expression of the inner satisfaction. In the art work its normally has 3 elements. 1. Every creative artist’s own expression is the best for him, since it shows what he fells. However, what he express might not be good for other artist, because differences artists have differences satisfactions. 2. The spirit of the individual artist is mirror in their art and expression (Materialism). 3. In each age is difference, so artists have to consider about age also. All these 3 elements is what artist should follow. However, artist should not just focus in

only 1 of 3 elements. In conclusion, the artist's expression, art (materialism) is not the important thing. The artist work can be beautiful ugly but it is not at all important. The only important thing is that it comes out of artist inner spirit of necessities.

2. On page 51 of "Understanding Comics Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

First of all, pictures make us understand easy, it requires low education to understand them. However, for language, it takes time and high level of education to understand it. From the triangle on the right is the reality, which is the real face, almost everyone understands it. At the top, we have the picture plane, which the face picture gradually becomes more iconic and harder to understand, as it gets closer to the top. At the right, we have language, which the face picture gradually becomes more language as it gets closer to the right, which is the hardest to understand.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the reading.

It is very iconic kind of art. It is hard to understand. A lot normal people, like me will have question in their hearts, how is this painting the most expensive? But I think other artists and people who love art might see through Pollock's feeling and understand his art. However, it has surely come out from the Pollock's spirit of necessities, so no matter how ugly or unskillful the art is, it is still a good art.