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1. Summarize “On the Problem of Form” in your own words.

Ans. When human’s necessities are getting more, they trigger creative spirit and contribute to inner urge. This inner urge has power to create new value for human through material form by spiritual form leading to the evolution. Most of people cannot see this spirit because they are blind by the Black Hand. The Black Hand tries to eliminate the evolution by leading to the following: 1. Fear of the clear path 2. Fear of freedom 3. Deafness to the spirit. The people who have this new value and this new value will be looked ridiculous, but someday this new value will be accepted and become the wall blocking the next new value. It is work of the Black Hand. The value of form likes the outer expression of inner content. Each creative artist also occupies this value. However, each artist has different value of form, but all of them can be equal. The form comes from each personality depending on age and people. When the time passes, the form that is accepted widely will become a national style. For each person, the form may be good or bad, accepted or not, but the most important thing is whether it comes from the inner necessities. If the form comes from the inner necessities, it will be valuable.

2. On page 51 of “Understanding Comics- Chapter 2” is a big triangle. Explain in your own words how to use the triangle.

Ans. The triangle is used to describe the type of art object. At the peak angle, it represents the extreme picture plane, where the art is showed in the combination of the

original shapes such as circle, line, and square. At the left angle, the art is represented the extreme reality. This kind of art looks like the object in the real world. At the right angle, the art is showed according to its definition of language. For example, the definition of face is thing that has eye and mount. Each of lines that connect each angle show the degree of art that it is.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

Ans. It is a good art. It does not matter how the art is, it can be a good art if it come from the artist's spirit of necessities. Although I do not understand it due to the new value of the art, I think this art comes from its artist's spirit of necessities, so it is a good art.