

Course Outline

THE295 Presentation by Theatrical Tools

Semester 1/2024 (August 13 - December 2, 2024)

Lecture Time: Friday, 13.00 – 16.00 hours

Lecture Venue: Room 204

Teaching Materials Platform: MS Teams, join code : hncix6k

Instructor:

Name: Asst. Prof. Sarupong Sutprasert

Office Hours: Wednesdays and Thursdays, 13.30 – 16.30 hrs.
or by appointment

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Phone: 09.1997.4151

Number of Credit: 3 Credits (3-0-6)

Prerequisite: -

Course Description:

Apply the theatrical tools including plot making, monologue scripting, dialogue scripting, facial expression, gestures, voice, belief, costuming, visual design, sound design, activities design, and experience design to the purpose of promoting the presenter's characters, presentation's content creating, oral presentation, presentation design, and presentation alternating.

Course Objectives:

- 1) Be able to create the presentations with understanding of the elements.
- 2) Be able to deliver the presentations with proper usage of tools.

Expected Learning Outcomes

1. Morality and Ethics

Applicability	Expected Learning Outcomes	Evaluation Method
○	1. Be right-minded	Observation in class attendance, group work, and assignment
●	2. Be open-minded	Observation in discussion and group work

2. Knowledge

Applicability	Expected Learning Outcomes	Evaluation Method
○	1. Be skilled in art and relative fields	Application of knowledge in assignment and project making
●	2. Be able in researching and solving the problem	Application of knowledge in assignment and project making
○	3. Be informed in art and its context	Application of knowledge in assignment and project making
○	4. Be informed in career standard	Application of knowledge in assignment and project making

3. Intellectual Development

Applicability	Expected Learning Outcomes	Evaluation Method
●	1. Be critical	Application of knowledge in assignment and project making
●	2. Be able to creatively solve the problem	Application of knowledge in assignment and project making
●	3. Be able to integrate other fields of knowledge	Application of knowledge in assignment and project making
●	4. Be creative	Application of knowledge in assignment and project making

4. Interpersonal Skills and Responsibilities

Applicability	Expected Learning Outcomes	Evaluation Method
●	1. Have leadership	Observation in discussion and group work
●	2. Be teamwork	Observation in discussion and group work
○	3. Be able to properly express and opened to difference	Observation in discussion and group work

5. Quantitative Analysis, Communication and Information Technology

Applicability	Expected Learning Outcomes	Evaluation Method
●	1. Be effective in communicating	Application of knowledge in assignment and project making
●	2. Be able to employ technology in searching, creating, and presenting	Application of knowledge in assignment and project making
●	3. Be able to apply the mathematics, data, and technology in art making	Application of knowledge in assignment and project making

6. Skills

Applicability	Expected Learning Outcomes	Evaluation Method
●	1. Be able to create with artistic tools	Application of knowledge in assignment and project making

Remark: ● Primary expected outcome ○ Secondary expected

Main Text: Abela, A.V., (2013). Advanced presentation by design: creating communication that drives action (2nd edition). CA: Pfeiffer.

Barranger, M.S. (2004) Understanding Plays, 3rd ed. Boston: Pearson Education.

McCarthy, P., Hatcher, C., (2002). Presentation skills: The essential guide for students. London: Sage.

Garr, R. (2008). Presentation zen: simple ideas on presentation design and delivery. Berkeley, Calif.: New Riders.

สมพร พูลราช. (2554). Mime: ศิลปะท่าทางและการเคลื่อนไหว. กรุงเทพฯ: มหาวิทยาลัยธรรมศาสตร์.

ศรุพงษ์ สุดประเสริฐ. ความสัมพันธ์ระหว่างร่างกายและการออกเสียง ในศิลปกรรมสาร ๒. ๒.ค. 2556. คณะศิลปกรรมศาสตร์ ม.ธรรมศาสตร์.

Assessment:

- | | |
|------------------------|-----------------------|
| 1. Class participation | 10% |
| 2. Script testing | 20% (Group work) |
| 3. Design testing | 20% (Group work) |
| 4. Presenter testing | 20% (Individual work) |
| 5. Term project | 20% (Group work) |
| 6. Learning reflection | 10% (Individual work) |

Grading Criteria:

A 85 – 100%	B+ 75 – 84%	B 70 – 74%	C+ 65 – 69%
C 60 – 64%	D+ 55 – 59%	D 50 – 54%	F 0 – 49%

Tentative Class Schedule:

Session/Date	Topics	Activities/Text & Materials/ Media
#1 2024-08-16	Course overview , content, and evaluation.	Lecture/Activities
#2 2024-08-23	Theatrical application to the presentation. Learning from world of play.	Lecture/Activities
#3 2024-08-30	Presentation script. Turning information into presentation script with storytelling technique.	Lecture/Activities
#4 2024-09-06	Script testing. Reading the script with interpretation. Assignment (20% of score)	Presentation/Feedback
#5 2024-09-13	Visual elements and presentation. Turning a script into the visual	Lecture/Activities

	composition where can be applied to	
#6 2024-09-20	Visual presentation of presenter. Approaching to presenter's costuming as a visual presentation.	Lecture/Activities
#7 2024-09-27	Experiential design. Increasing engagement through experience design in presentation.	Lecture/Activities
Period of Midterm Exam: Sep. 30 – Oct. 6, 2024, No exam for THE 295		
#8 2024-10-11	Design testing. Visual presentation of a script. Assignment (20%)	Presentation/Feedback
#9 2024-10-18	Work with script 1 Turning the script into action	Lecture/Activities
#10 2024-10-25	Work with script 2 Turning the script into action	Lecture/Activities
#11 2024-11-01	Body and voice 1 Emphasizing on body and vocal techniques for presenters	Lecture/Activities
#12 2024-11-08	Body and voice 2 Emphasizing on body and vocal techniques for presenters	Lecture/Activities
#13 2024-11-15	Presenter testing. Presenting the script with body and voice techniques. Assignment (20%) Individual assignment (10%)	Presentation/Feedback
#14 2024-11-22	Term project consulting	Group consulting
#15 2024-11-29	Term project presentation (20%)	Presentation/Feedback