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MICHELANGELO AND THE REVOLUTION OF ART

835 WORDS

In the age of Renaissance, there was an evolution in art and culture led by a group of people who have potential in different kind of specialization like art, architect, engineer and science. However, the most influential thing to human's mind is Art. At that time, Michelangelo, one of the most well-known artists, had created masterpieces of Art which do not only sustain human thought but also show the way how people think. This article will point out the way Michelangelo's masterpieces affect humanity. Michelangelo, Michelangelo di Lodovico Buonarroti Simoni, was born on 6 March 1475 in Caprese, Tuscany in Italy. When he was thirteen, he started to be a trainee with Domenico Ghilandaio, a painter in Florence. That is his first step to become an artist. The step that created an epic artist that have influenced human's mind in a creative way which is a thought-provoking creative work of Art.

One of Michelangelo skills that makes him an important artists is "sculpture". The most two famous ones are the statue of David and Pieta. For a statue of David (A statue of a naked guy), before he take part in this commission, the Arte della Lana had a project in sculpting twelve heroes in old testament which Agostino di Ducco has been assigned to finish the David's sculpture¹, which represent a hero of Florentian who can conquer his own fear and win Goliath, a giant that attacked Florentian in the

¹ wikipedia contributors. "David (Michelangelo)." wikipedia, the free encyclopedia, 12 Sep 2012 <[http://en.wikipedia.org/wiki/David_\(Michelangelo\)](http://en.wikipedia.org/wiki/David_(Michelangelo))>

testament. Unfortunately, Agostino di Duccio died after he had begun to shape the Torso's legs and feet of the statue. Then, Antonio Rossellino had committed to do this assignment 10 years after the death of Agostino. However, again, his contact has expired so the block of marble, for the sculpture, was ignored for almost twenty-five years . In 1501, Michelangelo, at that time old decided to commit this assignment when he was only twenty six years. He spent almost three years to achieve. The figure of the statue has subtle meanings from the way he decorated the posture of David, putting all the weight to his back leg. The position expresses the calmness of David's conscious choice and action showing the scenario before his decisive fight with Goliath. His another important sculpture work "Pieta" is the sculpture of Jesus on the seat of his mother, Mary.² The sculpture was carved between 1498-1499 by the order of French's Pope, Cardinal de Billeheres. It was represented in Rome for Cardinal's funeral, and then it was moved to St.Peter's basilica in Vatican city. The message Michelangelo tries to convey via this masterpiece is that every child also owes his parents the merits and has to requite them as every human own god". Moreover, this is the only work that Michelangelo signed his name on the sculpture to prove that he is the man who carve this sculpture.³

Another remarkable skill that Michelangelo has is painting , which, in this part, Michelangelo has done many amazing painting which are meaningful to the humanity. This phase will reveal only his significant work to illustrate how do his

² unspecified, " *PIETA by Michelangelo 1475-1564.* " , Garden of Priase, free educational materials , unspecify < <http://www.gardenofpraise.com/art50.htm>>

³ wikipedia contributors, "Pieta (Michelangelo).", wikipedia, the free encyclopedia, 14 sep 2012 < [http://en.wikipedia.org/wiki/Piet%C3%A0_\(Michelangelo\)](http://en.wikipedia.org/wiki/Piet%C3%A0_(Michelangelo))>

works change the world. The paintings make humanity has to mention about it since its creation. Firstly, "The last judgment", which is being sculpted between 1536-1541, the massive painting at Sistine Chapel which consisted of 400 pictures. This drawing tells the story of Jesus Christ and the saints who saved human who deserved to survive from the calamity that Jesus made to wipe out all the bad people. The portrait displays the difficulty of the human who struggles to save their own life. The thing that Michelangelo try to show from this span and massive work is the faith in religion and how it affect our life. His next important painting, "Creation of Adam", portrays a god, surrounded by the angels and Eve, points his index finger to a naked man, Adam. The picture can be implied in many meanings which cannot be clearly indicated, what god gives to Adam when he point his finger to him. Is it intelligence or life?

The last part of Michelangelo's competency is architecture. In 1530, He designed Laurentian Library, Florence, which has been considered as his most achievement in architecture, because he has guided the radical style of architecture, "Mannerism". The uniqueness of the library is having pilasters that become thinner at the bottom and staircase that uses form of curve and contrast in rectangular.

In conclusion, every piece of Michelangelo's work, has connotation which the artist subtly expresses through the beauty and delicacy of his works. These messages have affected human's thought, their taste of art work such as sculpture and painting, a faith in his religion, his architecture design, which expresses crucial ideas and expanded the creativity for the human race. Although Michelangelo's work did not extremely affect the majority of human society nor cause a big change in humankind but it is still a part of a mechanism that slowly preaches human's mind, which finally causes an action in changing human society.

