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1. Summarize “On the Problem of Form” in your own words.

In this story, it states that people only have a form or a body, only looking at things from what can be seen to be the truth. However, it is not. The good example is the idea of beauty; it changes over time and people. People with different backgrounds of different ages will have different ideas of what is beautiful so, the form will never be the truth. However, without knowing, the abstract spirit started to live in human and that is how humans started to have a better view of things.

One human will consist of body or form, which is his or her appearance. It can be seen in many ways, as such beauty, ugly, thin or fat. Spirit, which is later hidden inside a form, could be also seen in many ways either but, the way to see it is to observe through an act of a body, which will reveal the true self of man. Same goes to an art work, which could be directly seen and characterized as beautiful, dull or moderate. But, the spirit, which lies within the picture, will give out an emotion, the truth about the painter that he wants to express, as if the picture is his own body.

The act of spirit could be characteristic for 2 kinds, free spirit and petrified barrier. Free spirit or ray is the act of positive, the creative or good, which will later lead to the revolution—the new way of looking at things. On the other hand, the old way, a black hand, is those people who denied the existence of spirit, still believe that a form is the truth of all. Their reason is mostly because of materialism. They will act as a barrier to stop people from revolution.

Another reason, for those black hands, is status quo

As from above, the spirit did not first arrive with the human, most likely came with a fine artist. Then he separates the idea of it through his art works and most people might agree that his work is an ideal of spirit. However, it is not.

Each spirit will have its own uniqueness so; it is not possible to define one spirit as an ideal. One particular form of art that is a subject to one particular spirit and will never be the representative for other spirit. Those who think of one signal thing as the best one, do not accept the other, are not the members of free spirit but, rather the black Hand.

In conclusion, to be able to look at the spirit of people or things, one has to be open-minded and forego their appearance, to look at the inner part of things and that is how we can be in the white rays.

2. On page 51 of "Understanding Comics- Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

It is a structure to make a cartoon, which has an extreme example at each corner of the Tri-angle. On the top, there are several icon of origin shapes, circle for example. On the right side, there are icons of thing that seem so real as if it is in a real world. On the left side, there are icons of alphabet wrote as a definition of thins. Combined those thing together will make a cartoon. The degree of it art of one particular cartoon can be measured by look how close it is to each corner.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

It could be a good art if it really came from the inner urge of the painter, if it really could express his true self and he does not copy it style from anywhere. Those who feel an emotion from this picture will find it a good art. However, for me myself, who still lack of knowledge to appreciate this kind of thing and also it is completely out of my own aesthetic so, personally, I do not think of it as a good art.