

French Revolution and David's "Death of Marat"

1. Who was David?
-David happened to be the most successful painter in France and was a highly influential French painter in the Neoclassical style. During the time of French Revolution It was him who actually gave the vision of what a true citizen was, which made him an active supporter of the French Revolution. He also created a famous painting called The Death of Marat during the Revolution.
2. Who was Marat?
-Marat was most well-known as a journalist and politician during the French Revolution and was the most paranoid of the Revolution's fanatics. Later he was killed in the bath by Charlotte Corday which is shown in the popular painting of David.
3. Why did Corday kill Marat?
-Because he saw Marat as the Reign of Terror in the French Revolution and would lead France to civil war, then she thought that his dead would end this terror and stop the violence of killing so many people.
4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?
-Because Marat never addressed the truth to his painting, for example the wound of Marat is bloodless which is a lie and this make the painting beautiful in the perception of David.
5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)
-My aesthetic of beauty would be the love. Loving something or someone is the truth and pleasure that will lead to good things in my life. For example, I love my family and I will take care of them and make them happy and this is the definition of beauty to my life.