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Yoothajak Wanichayachart

Claude Monet

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The art of painting has lots on influence in our daily life. There are in the picture on your home wall, in cartoon etc. Art has been changing from period to period. This change related to people norm, value and also religion. In the mid 19' to mid 20' art had been inspired and changed with the new idea of the Claude Monet and his friends. Claude Monet is the famous French artist, he found the new style of art along with his friends Bazille, Renoir and Sisley which is call "The Impressionism" and started the new period of Modern art.

A Before the Monet painter made the serious detail picture of what is appear in realistic and Monet had broke that rule. He used the unique technique by using light, shade reflection and bendy nature. This will create picture to look mystery and look ordinary. However picture was wildly unaccepted and reject by many professional artist as a terrible work. Throughout his life, Claude Monet started his artist life in Le Havre. He entered the Art school and learned the outdoor painting from Eugene Boudin. This decision is the first step that make him to become the great artist as his family quite a rich merchant and he can successful in that career. Lots of his early paint was the view and nature in the Le Havre as his daily life had seen many impressive view and environment. He wanted to share those things with each other by paint it out in his own perspective. Some early picture such as Fishing Boat Leaving

the Harbor paint from the Le Havre harbor. Many pictures were from the place around the Le Havre and life of people which is very ordinary. As his family is the merchant, his dad was not really happy with Monet as he wanted to be an artist. However the love of art from Monet had sent to his dad so he sent Monet to study art at Paris. At that time art is the actually style with perfect proportion, color, shape and precise detail. Art in French was control and mainly influence by 3 major academies Romantic, Neo-classic and Realism. There was an event every year for new artist to put his art work in government gallery which helps the new former artist at that time. However every art work had to be regard to the technique of those major academies and Monet was one of the artists who was rejected by gallery. Monet and his friends sent several pictures to the gallery every year but the art committee still rejected their work. This cause they get into trouble about money to survive. Once Camille his wife got pregnancy, Monet had to do every way to earn money before his wife calve. For many years Monet and his friends had to face with shortage of fund. Monet tried to ask for help from his dad. His dad made a deal that he will help but Monet had to take care of his business in Le Havre. So Monet decided not to ask for help anymore and gained money from someone who hired him to draw a picture.

The turning point of Monet and his impressionist friends life was after they decided to set up their own art exhibitions with the support of Felix Nadar who let is him use his gallery for free. This first exhibition was really disappointed them because there were lot of argument about their picture and it stilled unsuccessful until the fourth time. The previous exhibition was at least help the people to know them; people were learn this new style of art and got use to it. Art is like a culture at first people may face with culture shock and then they adapted to it. At fourth time there were some people who interesting in their picture. The art society was more open and

accepted this style as a technique of painting. This was their first time made profits from selling pictures and fees to enter the exhibition. Art paint of impressionist was elected to show at government gallery. The committee that elected their paints were the same people who rejected them at the first time. Monet later life was a lot better after people got to know from his paint. He earned lots of money from selling his picture. He died at 86 years old in Giverny.

Let us discuss how Claude Monet became the famous and also one of the most important artists in the 20th century. His early life Monet facing with a financial problem. No one bought his art work because of his style of painting considered as a betrayal to the art of painting as the 3 main style art academies still powerful in the art society. So his works become unvalued to other people except himself. However he still continued doing his art work until he had no more color and canvas painting. This represents himself as a very self-confident. He painted pictures in his own style even the other artists complained in his work and finally he became the great artist. The second is he very dedicated himself to what he loved to do which is art. His dad argued him since he was a child and tried to stop him to be an artist by not supporting money (Claude Monet was poor because he could not sell any picture) but he still found any way to earn money.

There is no certain thing to define art. From childhood you were taught what people think is good and beautiful those are just the beliefs. In art there will be much more evolution in the future as we can see how it differs from the ancient time until now. To create the evolution you have to be inspired and dedicated to it. The great evolutions always begin with the world “impossible” like people think it was impossible for Monet to become a great artist (He received many complaints from other artists and his pictures were not accepted to show in government gallery for many years). Claude

Monet is the role model for many new artists. People admire him for what he did for impressionism to become successful. However anyone can set him as a role model, dedicate yourself to what you love and do your best for it.

Citation

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