



Course Outline

TU116 Man and Arts, Visual Art, Music and Performing Arts

(Section 046401)

Semester 1/2023 (January 8 - May 11, 2024)

Lecture Time: Monday, 13.00-16.00 hours

Lecture Venue: Room 203 (On Site)

Teaching Materials /Platform: MS Team (Class Materials)

Main Instructor (Coordinator): Associate Professor Dr. Parichat Jungwiwattanaporn

Visual Arts and Performing Arts Section: Associate Professor Dr. Parichat

Jungwiwattanaporn (Archarn Pat) Master of Fine Arts in Directing Theatre, PhD. In World Theatre and Cultural Studies. Faculty member at the Department of Theatre and Performance Practice, Faculty of Fine and Applied Arts, TU Rangsit Campus, 7th Floor

Contact Email: jparich7337@gmail.com

Music Section: Archarn Tan Onwimon (ธัญญ์ อ่อนวิมล) **(Teach ONLINE MS TEAM ONLY)*****

Website : <http://www.tanonwimon.com> B.A. in Film Scoring, Berklee College of Music, USA

University of Southern California : Master of Music (MM), Screen Scoring

Contact Email: tan.onwimon@gmail.com,

Course Description:

This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts.

Course Objectives:

- Understand the role of art in shaping the development of individuals, society, and the environment.
- Analyze the functions of music, visual arts, and performing arts in diverse contexts.
- Explore the intricate connections between socio-political and cultural factors and their impact on artistic expression.
- Cultivate a heightened appreciation for the arts through in-depth analysis and engagement.

Expected Learning Outcomes

- 1) Students acquire basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Students gain appreciation for various art forms (visual art, music, performing arts(theatre) (
- 3) Students understand the essential roles of music, visual art, performing arts in the human experience.

Main Communication Platform and Reading Materials:

For class communication, PDF Files of certain reading assignments, as told by specific instructor, please download from the **MS Team App**. Always check the communication on MS Team for class announcements.

Class Content Materials:

Visual Arts: Sachant, Pamela and Peggy Blood. **Introduction to Art: Design, Context, and Meaning**. University of North Georgia Press, 2016. (PDF)

Music: “Art of Modern Classical Music” (PDF)

Performing Arts: Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre**. Mountain View, Mayfield Publishing, 2001-2014, 6th Edition.

Play Script: *Death of a Salesman* (by Arthur Miller)

***** Watch 1 Full Theatre Production from any professional production :**

***Matilda* (Broadway Musical) at Ratchadalai Theatre, Feb 21 – Mar 3, 2024 (Tickets 1,000 – 5500 Baht)**

<https://www.thaiticketmajor.com/performance/matilda-the-musical.html>

Recommended Texts & Materials: — Suggested Readings (at TU Library):

The AB Guide to Music Theory Part 1 by Eric Taylor (ABRSM)

[30,000 Years of Art: The Story of Human Creativity across Time and Space. London ; New York: Phaidon, 2007.](#)

Gombrich, E. H. The Story of Art. New York: Phaidon Publishers; distributed by Oxford University Press,1966.

[Kamien, Roger. Music, An appreciation 12th ed. McGraw-Hill Education, 2018.](#)

Moretti, Dan & Matthew Nicholl & Oscar. Essential Grooves. Stagnaro Sher Music Co.

Fischer-Lichte, Erica. The Routledge Introduction to Theatre and Performance Studies. 1st Edition.

Wilson, Edwin. The Theatre Experience. (14th Edition.) McGraw Hill, 2019.

โกวิทย์ ชันศรี. ดุริยางคศิลป์ตะวันตก (เบื้องต้น) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. สังคีตนิยม: ความซาบซึ้งในดนตรีตะวันตก. พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

Grading Criteria:

Part Evaluation	Percentage (%)	Attendance/ Assignments/Quizzes/Exam
Music	30	
Visual Arts	30	10+20 = 30
Performing Arts (Theatre)	40	10+10+20 = 40 Critique = 10 % Death of a Salesman = 5% Visual Art= 5%
Total	100	

*Student can be absent for 3 times with the letter explain reason to be absent.

**Late comer more than 10 mins will be considered as an absent.

** There will be attendance checking at the beginning of class and after each class break.

Tentative Class Schedule:

Week	Date	Instructor	Content/Activity	Assignment Due	Sources
1	Jan 8 (13:00-16:00)	Parichat Jungwiwattanaporn	Performing Arts1: Impulse to Perform: from Personal, Community, Ritual, to Professional	(*TBA: Please watch 1 play performance by Week 5 and write a performance critique. See Guidelines on how to write it on MS Team, Assignment) Reading Due: The Creative Spirit: P. 3 - 17	PDF Creative Spirits (MS Team General, Files)
2	Jan 15 (13:00 - 17:00)	Parichat Jungwiwattanaporn	Performing Arts2: - Theatre and Society: Theatre as Social Force: Greek Theatre/Medieval Theatre	Reading Due: Chapter 2: Theatre and Society, P. 19-46	
3	Jan 22 (13:00 - 17:00)	Parichat Jungwiwattanaporn	Performing Arts 3: Professional Theatre: Elizabethan Theatre Asian Theatre	Reading Due: Chapter 2: Theatre and Society, P. 40-46	
4	Jan 29 (13:00 - 17:00)	Parichat Jungwiwattanaporn	Performing Arts 4: - Theatre as : Mirror to Society - Contemporary Theatre in Thailand	Rading Due: P. 51 -56	
5**	Feb 5 (13:16:00) MSTeam	Parichat Jungwiwattanaporn	Performing Arts 5: - Modern Theatre: - Death of a Salesman	Play Analysis Due: Death of a Salesman	
6**	Feb 12 MS TEAM	Parichat Jungwiwattanaporn	Performing Arts 6: - Theatre and Social Change - Theatre Criticism	Performance Critique Due by April 1, both on MS Team and hard copy.	

7	Feb 19 MS TEAM	Tan Onwimon	Music 1: Introduction to Modern Classical Music <ul style="list-style-type: none"> - Elements of Music - Listening Game 		For Music Section PDF "Art of Modern Classical Music"
***	Feb 26		Sub for Makhabucha Holiday		
****	Feb 27 - Mar 4		MIDTERM Exam		
8	Mar 11	Tan Onwimon	Music 2: The Orchestra & Musical Instruments <ul style="list-style-type: none"> - Scales - Music Instrument 		
9	Mar 18	Tan Onwimon	Music 3: Western Music I <ul style="list-style-type: none"> - From Blues to Rap Culture 	Assignment: Firebird	PDF : "Art of Modern Classical Music"
10	Mar 25	Tan Onwimon	Music 4: Western Music II <ul style="list-style-type: none"> - Afro-Caribbean - European - Latin - Music City 	Quiz: Musical Instruments & Scales Part (30 points) <i>Final Assignment (60 points)</i>	PDF : "Art of Modern Classical Music"
11**	April 1 + 1 hr. (13:00 - 17:00)	Parichat Jungwiwattana porn	Visual Arts 1: Chapter 1 <ul style="list-style-type: none"> - What is Art? - Why do we need art? Definitions of Art & Visual Art	Performance Critique Due*** Reading Due: Intro to Art Ch. 1 P.1 - 30	Visual Arts PDF: Introduction to ART
***	April 8		Sub for Chakri Holiday		

***	April 11-17		Songkran Holiday		
12	April 22 +1 Hr. (13:00 - 17:00)	Parichat Jungwiwattana porn	Visual Arts 2: Chapter 1 - History of Art: Hellenistic to Roman History of Art (Cont): Medieval to Renaissance	Reading Due: Intro to Art, P. 31-48	
13	April 29 + 1 hr. (13:00 - 17:00)	Parichat Jungwiwattana porn	Visual Arts 3: - 2-D, 3-D, 4-D Art Modern and Contemporary Art	Reading Due: Intro to Art, P.31-67	
***	May 6 May 7 -10		Sub for Coronation Holiday	***Visual Art Analysis Paper Due (turn in hard copy at the BE Office, and post your file on MST Assignment by the deadline)	
	May 7-21		Final Exam Week		

***Note: The 4th week of Visual Arts will be an additional hour in week 1, 2, 3 of Visual Arts

Grade Policy:

A = 85-100 B+ = 75-84 B = 70 -74 C+ = 65 -69

C = 60 -64 D+ = 50 – 59 D = 40 – 49 F = 0 - 39