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Modern Art

1. Summarize "On the Problem of Form" in your own words.

Answer The spiritual content or essence which manifests itself through a particular form. It is "not most important whether the form is personal, national, or has style; whether or not it is in accordance with the major contemporary movements; whether or not it is related to many or few other forms; whether or not it stands completely by itself"

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

Answer From the triangle, if your work is almost on the bottom left corner it means that your work is so reality. The work on this bottom left corner looks the same as human or reality. Conversely, the art work in the bottom right corner is so comic, don't have anything that is human but can look like human. And on the top of triangle, the work is so abstract. It uses only geometry form.

3. Is "[No. 5, 1948](#)" good art? Explain your answer using examples from the readings.

Answer This Art is good. It is on the top of the triangle. It is an abstract art that can tell something to the people who look at it.