

Assignment #4 – Lecture 13 handouts

1. Summarize "On the Problem of Form" in your own words.
 - The Creative Spirit or the Abstract Spirit which is hidden behind the matter, when it comes the proper time then an inner urge of human spirit will find a material form for the new value. The spirit will choose what it wants from this matter then the spiritual will take form, which is the positive creative and good thing. This thing will lead to evolution. However, there are people who hate and try to stop this evolution. These black hands which close people's eyes are the negative, destructive, and evil thing.
 - The evolution, or the forward and upward movement, will be possible by two conditions. The first one is the external condition or can be called outer culture, is when the path in the material world is clear or there's no one opposes the evolution. The second condition is the internal condition or inner development, is when abstract spirit call human spirit and it can be heard by human spirit or an individual. And in contrast, in order to destroy by the Black Hand against evolution there are three ways. First is fear of the path, second is fear of the freedom, and third is deafness to the spirit or dull materialism. These people who oppose the idea will try to fight with anger and this will change the new value into a wall against freedom.
 - In the evolution, the barriers are actually created from the value of the old barriers in the past. The meaning of form is different to each artist, because it reflects their spirits which are different. Therefore, the spirit which has reveal itself in this value is the most important thing, moreover the freedom necessary for this revelation.
2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.
 - This triangle is the revolution from the picture plane to the visual arts or comics. From the picture plane at the tip of the big triangle where there're just three simple shapes, a circle, a triangle, and a square. Later it gradually moves down from the top to the left to the reality where the picture is more similar to the real human's face. Then it moves from reality to the language at the right corner therefore the picture now becomes more comprehensive map of the universe called comics, and the it moves away to the right corner means the more far from abstract form.
3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.
 - According to the big triangle of visual arts, No. 5, 1948, a very famous painting of an American painter, Jackson Pollock, is an abstract art which is close to the picture plane where its components are just shapes, lines, and colors. Speaking of being a good art or not I have to say that there's nothing that is an exactly a good art, because each person's tastes and preferences are different. Therefore, if the taste of the people who look at Jackson's painting is the same with Jackson himself, then it can be said to be a good art for that person. However, this painting is not a good art for me because of its dull color and sorrowful expression which I would not prefer.