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Write your answers to these questions in your own words. When you are done, convert your file to pdf and upload it here.

1. Who was David?

David's full name is Jacques-Louis David. He is a famous french painter in the Neoclassical style. He has created many attractive artworks which it became masterpieces work. Later, he became an active supporter of the French Revolution and was effectively a dictator of the arts under the French Republic.

2. Who was Marat?

Marat's full name is Jean-Paul Marat. He was a owner of the newspaper that opposed The Louis XVI for the recession of economy. After he died, his death became the artwork name "The Dead of Marat" which it is one of the famous images of the French Revolution.

3. Why did Corday kill Marat?

Corday kill Marat because she think that Marat is dangerous for other people.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

"The Death of Marat" is a beautiful lie because it was create against the facts that he was wrong. By the way, it was created to represent his action as a dedicated person. The beauty of this painting made people enchanted and have a faith in his devotion. The material of this picture is perfectly harmonised. However, details of the picture were change from the reality, for example, his skin was change from infected skin to smooth one. In the picture, the letter intended to criticize on Corday action and flipped the fact off, the fact that he was a murder.

5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

In my opinion, the aesthetic of beauty is abstracted and hard to specify. I think that it's the perfectly harmonizing of many factors that joined in proper rhythm. Anyway, I use the exactly emotion at that moment to decide how is it beauty or not, So, it depend on state of mind and come from inner part, not the visible or tangible things.