

French Revolution

1. Who was David?

David is an artist of France whose full name is Jacques-Louis David. His father died during duel after that his mother sent him to his uncle to learn to be architect but he opposed it. He would rather be a painter than others. Finally, his desire was fulfilled. He was sent to learn arts, Neoclassic. He painted many captivated artworks which many people appreciated. He also was one of the rebellions who concerned with French revolution by portraying each situation through his paintings and he was success in his job. Most people believed those painting. However, he had done an unforgivable painting named "The Death of Marat" that lied most people who have seen it.

2. Who was Marat?

His full name is Jean-Pual Marat. He was a person who took part in French revolution. When he overcame the revolution, he was a killer who listed the names of traitors to be killed.

3. Why did Corday kill Marat?

She thought that Marat was dictator who killed lots of people.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

"The Death of Marat" is a beautiful lie because it was create against the facts that he was wrong. By the way, it was created to represent his action as a dedicated person. The beauty of this painting made people enchanted and have a faith in his devotion. The material of this picture is perfectly harmonised. However, details of the picture were change from the reality, for example, his skin was change from infected

skin to smooth one. In the picture, the letter intended to criticize on Corday action and flipped the fact off, the fact that he was a murder.

5. Describe your own aesthetic of beauty.

In my opinion, my own aesthetic of beauty is the meaningful things; at first we just see its appearance such as color, line and shape but after the considering we will notice the meaning of it. The emotion of the artist which transmits by the art, it is the true beauty.