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1. Summarize "On the Problem of Form" in your own words.

Necessities in everyday life have created the appearance of the creative spirit in the human soul. The creative spirit as known as inner urge makes people desire of the new value and that value begins to live in the human being. Once that value sticks in the human soul, human begins to seek and fulfill the need of the new value. The creative spirit is a positive thing which can be considered a white ray that leads to the revolution and evolution. However, we cannot see the creative spirit (white ray) since it is an abstract spirit. Although creative spirit is a positive thing, there are some people that their eyes are covered by the black hand, this means, even the new value is required, there are some people that do not accept that requirement, these are the people that do not want the revolution. However, the evolution can occur and move forward and upward under these two conditions, firstly, if the path is clear which mean there is no barrier, these is an external condition. Secondly, one must be able to aware of the new value and this is an internal condition. Therefore, the eye-covered people will refuse and destroy the new idea by 1. fear of clear path 2.fear of freedom 3. Deafness of the felling. Hence, the people who consider the new value with hostility will fight to the inner feeling or the desire of new value and eventually slender to it.

Materialism or form is the expression of the inner urge of feeling. In term of art, different artist has different expression of form. Thus, there can be many different forms at the same time since different artist has different feeling.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

On the top of the triangle is the picture plane which shows the non-iconic objects that represent their own character, shape, and meaning. The shape, line, color can be exactly themselves. On the bottom left of the triangle is the reality which show the picture that is resemblance to the real object created from combining the non-iconic objects into one picture. For example, the picture of the man's face is created or drawn from drawing and combining many non-iconic objects which are lines, colors, shapes, and etc, until it become a face. On the bottom right of the triangle is the language which represents the picture that can translate into words. The picture consists only of a few lines but still has the same meaning as the picture on the bottom left----reality. All of the three vertices of the triangle are combined together and become a map of universe called comic.

3. Is "[No. 5, 1948](#)" good art? Explain your answer using examples from the readings.

In my opinion, this painting is a liquid painting that has a perfect combination among the color, the line, and the curve. The brown and yellow paint are striking on the top of the painting. The nest-like appearance gives a feeling of puzzle and mystery as if inviting the viewers to find the hidden mystery. The painting gives the emergence of abstract expressionism which combines the non-iconic perfectly. The non-iconic refers to the lines, the curves, the shapes, the colors, and etc. These non-iconic are consisted in the abstraction of art.