

The death of Marat
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1. Who was David?

He was a painter who depicted the paintings not only just about the beauty of art but also about the way of people life in that time and he just painted them into the images of paintings. He saw what was happening and painted it into the painting which gave us a lot about what was happening during that time. And he was also a supporter of the French Revolution.

2. Who was Marat?

He was a newspaper editor and also a politician of the French Revolution. He was a leader who wanted to get rid of the tyrants and the traitors by executing them with their head. Even though he seemed to be hero for everybody but this totally made many people died because of him.

3. Why did Corday kill Marat?

Because she thought what Marat did was totally wrong and was not for the Republic of Liberty. So, she wanted to save her country since Marat would get rid of many people. Therefore, this will made her became a true hero for saving other people by the sentence which she said before her assassination due to killing Marat "I killed 1 man to save 100,000".

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

Simon Schama called *The Death of Marat* a beautiful lie because the painting that David painted was not telling the truth about the death of Marat since when Corday killed him she did not run away and the knife was also still in the his chest but the painting showed only the dead Marat without Corday and the knife on the ground. And also the letter that was showed was the one that made Marat seemed to be the hero and Corday seemed to be the bad person. All of thing made Corday looked bad since the painting showed only the Marat with his last breath of only revolution thoughts and made Corday seemed like she did not stand there after she killed him. Therefore, all of thing made the whole painting a lie but David painted the painting beautiful and perfect for only Marat. So it was a beautiful lie in this painting.

5. Describe your own aesthetic of beauty.

I think my aesthetic of beauty would be not only meets the classical aesthetic which is balance, harmonious proportions, simplicity, restraint, order but also has the truth in it which will tell something to the viewers. This painting had the classical aesthetic of balance and harmonious proportions. Since the object was not too big or too small. And I believed it also had the emotional restraint and simplicity into it. However, in my opinion, the painting must convey the truth to the viewers. So, the death of Marat would not be the beautiful painting in my opinion since it did not convey the truth even though the painting was beautiful.