



**COURSE OUTLINE**

**TU 110 INTEGRATED HUMANITIES**

**Semester 1/2014**

**Course Description:**

This is a survey course on human history and Western humanities; a study of Western thoughts, ideologies, arts, and their influences on the modern world. The course will focus on the crucial intellectual and artistic movements which have had a revolutionary and shaping influence on Western civilization and the world at large. In the process of establishing a firm background in mankind's aesthetic, intellectual, and cultural expressions, the student's personal growth will be fostered.

**Course Objective:**

This course aims to awake within the students an informed and appreciative awareness of the major issues and assumptions that helped shape the modern world. Students will be encouraged to develop their ability to think critically, to read and interpret sophisticated texts, and to write at university level about the material they study. In addition, students will learn how to apply this knowledge to their own lives to help them adapt and cope in an increasingly complicated and interconnected world.

**Instructor:** Aj. Russell Jones  
**Email:** jones.russell.a@gmail.com  
**Office Hours:** After class and by appointment.

**Class Time:** Monday, 9:00 a.m.-11:00 p.m., 14:00-16:00  
**Room:** T.B.A.

**Evaluation:**

Class Participation	20 %	≥ 90	A
Group Project	30 %	≥ 85	B+
Final Exam	50 %	≥ 80	B
		≥ 75	C+
		≥ 70	C
		≥ 60	D+
		≥ 50	D
		< 50	F

## **Course Administration**

### **Class Etiquette**

- Talking during class is distracting to others. Occasional whispers are fine, but any talking between students that can be heard at the front of the room is not acceptable.
- Do not bring food into the classroom.
- Cell phones must be silenced and out of sight during class.
- Laptop computers are to be out of sight unless their use is expressly permitted.
- Class begins and ends on time. Arriving late, leaving early, and coming and going during class are all inappropriate.

### **Moodle**

The class moodle page is used to make class announcements, to distribute class materials, to share answers from student questions, and to report grades. Messages sent to the class are required reading.

After you have enrolled in the class moodle page, please update your profile with an easily recognizable picture of yourself and your student I.D. number. These tasks count as class participation activities. To earn full credit, complete them before the second class.

### **Class Participation (20%)**

The class participation score is earned primarily by attending class and completing the lecture review quizzes, but also with other class participation activities such as participating in class discussions and completing assignments as requested. It is necessary to be present in class to earn all of the class participation points.

Each lecture has an associated Lecture Review Quiz on the class web site. Each quiz will be open for two weeks after its corresponding lecture. While they are open, you can take the lecture review quizzes as many times as you like. If you have any questions about, or problems with, a lecture review quiz, please do not hesitate to ask for help.

### **Plagiarism**

Any plagiarism will result in a score of zero on that assignment and possibly more serious consequences. An excellent tutorial on plagiarism and related topics can be found here: <http://tutorials.sjlibrary.org/tutorial/plagiarism/selector.htm>

### **Group Projects (30%)**

Students will form themselves into groups and make short, documentary movies on a humanities related subject. The completed movies will be watched in class at the end of the

semester. Groups will also upload their movies to YouTube so that they may be enjoyed by a larger audience. Further details will be provided in the group project assignment handout.

These are relatively large groups and the project provides significant challenges not only in mastering the subject matter and technology, but in working together as a team. The group projects are a significant portion of your grade, so it will behoove you to plan well, to adapt and cooperate, and most importantly, to get started as soon as possible.

### **Final Exam (50%)**

Students must be present for the final exam. The exam is closed book. In order to earn a superior grade, students must demonstrate mastery of the course subject matter and also demonstrate that they have integrated this knowledge into their worldview, i.e. students are expected to have contemplated the issues raised in class discussions and to have developed informed opinions about them.

### **Reading Materials**

There is no textbook for this class. Reading and study materials will be provided in the form of lecture notes, class readings, lecture review quizzes, and messages to the class. All of these readings are required. You should read the lecture notes before class to familiarize yourself with the material and vocabulary of each class. The lecture notes are not a complete resource in themselves; you must pay attention to the class lectures to understand the context of the provided notes. If you have questions about the lectures, you are encouraged to answer basic questions by yourself with the use of Wikipedia and other reputable sources. The lecture review quizzes are an important resource for integrating the class materials.

### **Questions**

Students are highly encouraged to raise their hands and ask questions during lectures. This enables other students who also have the same question to benefit from the response. Furthermore, asking questions promotes interesting class discussion. Students are also encouraged to ask questions after class and by email.

For your edification and future success, please read the “How to Email a Professor” handout.

**Course Schedule:**

<b>Session</b>	<b>Topics</b>	<b>Activities/Text &amp; Materials/Media</b>
#1	Class Overview Ancient Civilizations	Lecture-Discussion Reading: The Epic of Gilgamesh Lecture Review Quiz
#2	Ancient Greek Civilization	Lecture-Discussion Lecture Review Quiz Plagiarism tutorial and quiz
#3	Group project assignment Introduction to Filmmaking Homer's <i>Iliad</i> and <i>Odyssey</i>	Lecture-Discussion Videos (to be watched before class): Troy, The Odyssey. Lecture Review Quiz
#4	Ancient Greek Culture and Philosophy	Lecture-Discussion Reading: Plato's Allegory of the Cave. Fallacies of Reasoning. Lecture Review Quiz
#5	Ancient Rome	Lecture-Discussion Lecture Review Quiz
#6	Abrahamic Religions: Judaism Christianity Islam	Lecture-Discussion Reading: Genesis 1-3 Lecture Review Quiz
#7	The Middle Ages The Renaissance	Lecture-Discussion Lecture Review Quiz
#8	The Northern Renaissance: Protestant Reformation Shakespeare's Hamlet	Lecture-Discussion Video: Hamlet Reading: To Be or Not To Be Lecture Review Quiz
#9	The Scientific Revolution	Lecture-Discussion Reading: How we know the earth is old Lecture Review Quiz
#10	The Enlightenment	Lecture-Discussion Lecture Review Quiz
#11	Industrial Revolution Romanticism	Lecture-Discussion Reading: Excerpts from Adam Smith and John Stuart Mill Lecture Review Quiz
#12	The Twentieth Century: World Wars Existentialism	Lecture-Discussion Lecture Review Quiz
#13	Modernity: Modern Art Modern Architecture Post-Modernism	Lecture-Discussion Lecture Review Quiz
#14	Group Projects	Group project feedback survey
#15	Contemporary Topics in the Humanities	Lecture-Discussion