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French Revolution, "Death of Marat" homework

1. Who was David?
A French painter, highly influence in the neoclassical style. A supporter in the French Revolution.
2. Who was Marat?
A radical journalist and politician in the French Revolution.
3. Why did Corday kill Marat?
Corday thought that Marat did such a bad thing and it should be stop.
4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?
It's a beautiful lie because the story is not completely true there are some lie parts in it but the story is really good. The detail and all the color and emotion are absolutely beautiful. It's a lie because Corday gave a list of traitors not a polite note and he responded that they would be guillotined within a week. Corday is not shown being wrestled to the ground by his men. Marat lies alone and in peace.
5. Describe your own aesthetic of beauty.
It has to show a great emotional. Give some meaning in it not only a normal art but the art that tells story and meaning full.