

5404640566

Natthacha Thongkham

Modern Art

1. Summarize "On the Problem of Form" in your own words.

Answer: The meaning of these form is different in each person, due to the different spirits. And the important point is that we need freedom to reveal our spirits.

The creative spirit or the Abstract Spirit which is hide behind matter, it dense and invisible to human eyes but it will come when the time has come. The spirit will find its way to the soul with the power to create new value by choosing what it wants. Then the spiritual will take a form of positive, creative and good things which lead to the evolution. However there are some black hands which close people's eyes and try to convince people not to agree with the evolution. They are destroyer and evil.

Changing the new value can be cause from the black hands. There are three ways that the black hands can destroy the evolutions; they make people fear of the path, fear of the freedom and dull materialism or deafness to spiritual. These people with the black hands will try their hard to change the new value into the world without freedom. So, it can be said that, in the evolution the barriers was created by the valued of the old barriers in the past. They try not to accept the new value.

However, to make the evolution success it need to meet these these two condition. Firstly, outer culture or external condition, there should be no one against the evolution, and make the clear in material world about which way evolution will go through. Secondly, inner development or the internal condition is that human spirit is able to attend the evolution, and abstract spirit can be heard by an individual.

In conclusion spirits remained last long and unchanged which make it more important than form that always change.

2. On page 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

Answer: Reality picture will help you get the image of real thing by just looking at the photo or photorealistic picture, recognize the resemblance and accept the basic meaning of the picture.

Removing the abstract image but retaining its basic meaning can also be able to apply to the written language. On the other hand, Pure Abstraction, are away from the resemblance and meaning of the image. It leads only the picture plane, pure shape, color and line. However, cartoon images do not show the resemblance but still carry the basic meaning as effective as a photo might. Cartoons carry what we call iconic Abstraction. Connecting of these three vertices; Realism, Language and Picture Plane is a map of possible forms of visual art and communication. Abstract art tends upward in the place of picture plane. Bottom left, reality, is where the comic art is similar to the realism and requires more knowledge in perception with more details added. Bottom right, Face, is where the face of comic art is drawn basically with just two eyes, one nose and one mouth, so simple that based on everyone's face. And plenty of artists and communicators take elements from all three. Overall it means that if we put these three elements together we can create the comic universe.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

Answer: For me, No. 5, 1948 is a good abstract art contrast of the reality or in another word The Abstract-Expressionist. The artist, Jackson Pollock painted it in a natural way that makes the art beautiful and unique on its own. This type of art devoids the recognizable, we cannot see the picture out of it but we can feel it. Like in the picture, I feel that the picture has a powerful energy and inspiration. Also I think this picture doesn't have meaning or message in words that Pollock wants to tell us. The subject matter is that this picture does not refer to any specific meaning, it depends on what we think, what we see and interpret which will be the subject matter of the pictures.