

5504641274

Ploynapat Somniyamrat

Francis Bacon (1909-1992)

937 words

They belief that the various environment, cultural and atmosphere will affect the way of life of people same as Francis bacon. He was born in the family ¹that his father force him to be a warlord. He also was born in the age of innovation, violence , freedom , the rock music and the war, the world of spirit, arts , music and the freedom from his grandmother. Although it was very different thing, he use all of them very perfect to adapt for his life. For example, his lifestyle entirely affect in his works and outstanding technique show in his painting. As he said "I would like my pictures to look as if a human being had passed between them, like a snail, leaving a trail of the human presence and memory trace of past events, as the snail leaves its slime."The most interesting about Francis bacon is he uses his fault as a strength. Francis Bacon produced some of the most iconic images of wounded and traumatized humanity in post-war art. Borrowing inspiration from Surrealism, film, photography, and the Old Masters, he forged a distinctive style that made him one of the most widely recognized exponents of figurative art.

Francis Bacon was born in a nursing home at 63 Lower Baggot Street², Dublin on the 28th October 1909. He was the second of five children born to English parents who had recently settled in Ireland. His father, Anthony Edward 'Eddy' Mortimer Bacon was a retired

¹ Bacon family's 1911 census form details. Census.nationalarchives.ie.
<<http://www.census.nationalarchives.ie/pages/1911/Kildare/Gilltown/Kennycourt/543341/>>

² Francis Bacon biography, Tate galleries website by Hugh Lane Gallery
<<http://www.tate.org.uk/art/artists/francis-bacon-682>>

Army captain now determined on a career as a breeder and trainer of horses. His mother, Christina Winifred Loxley Bacon, came from a Sheffield family who had established their fortune in steel. His home-life was chilly and fraught. His father was a belligerent and argumentative man. His mother was a gregarious hostess inclined to self-absorption.

Although Bacon never attended art school, he began to draw and work in watercolor. When he was 16 years old. Bacon went to London with no clear idea of what he wanted to. He had only £3 allowance from his mother. He lived for two years in Berlin and Paris. The 20-year-old Bacon return to London. He established himself as a furniture designer and interior designer. In the fall of that year he began to use oils and exhibited a few paintings as well as furniture and rugs in his studio. His work was included in a group exhibition in London at the *Mayor Gallery* when he was only 24 years old.

In 1934, the artist organized his own first solo show at *Sunderland House, London*, which he called Transition Gallery ³for the occasion. He participated in a group show at *Thomas Agnew and Sons*, London. Bacon painted relatively little after his solo. He destroyed many of his works and began to paint intensively again. Pablo Picasso's work ⁴decisively influenced his painting. His work reflected the influence of *Surrealism* and He became a successful artist.

Francis Bacon was an Irish-born British figurative painter⁵ known for his bold, graphic and emotionally raw imagery. Bacon's painterly but abstracted figures typically appear isolated in glass or steel geometrical cages set against flat. Francis Bacon was a self-taught

³ Transition Gallery, NYArts. <http://en.wikipedia.org/wiki/Transition_Gallery>

⁴ On-line Picasso Project. Picasso.shsu.edu.
<<http://picasso.shsu.edu/index.php?view=BioIndex&year=1881&quarter=4>>

⁵ List of works by Francis Bacon from the collection of Berardo Museum.
<<http://www.berardocollection.com/?sid=50004&CID=102&artist=21&lang=pt>>

painter who destroyed a large part of his output, so much so that virtually nothing of his early work has survived.

Francis Bacon's style was so personal and distinctive that his influence lay more in the intensity of his commitment to art itself than in any direct stylistic legacy. The British artist developed a way of portraying the human body that was unique in the history of painting—usually in isolation, at moments of extreme tension or even pain, distorted like figures from a fantastical nightmare. He remains a towering example to those dedicated to the depiction of the human figure. In addition to 250 full-color plates, this publication also reveals Bacon's low-art inspirations, including magazine tear sheets, photographs, and imagery from films.⁶

Bacon's works are often in the form of triptychs and often use mythological allusions and distorted human forms to engage the viewer. In his lifetime, he finished approximately 600 paintings and 40 printed works. However, Francis Bacon died of a heart attack on April 28, 1992 while vacationing in Spain. He donated the contents of Bacon's studio⁷ to the Hugh Lane gallery in Dublin. The studio contents were moved and the studio reconstructed in the gallery.

In conclusion, many works of Francis Bacon were inspired by his life. Not only his lifestyle but also many artist who was his inspiration. for example, Pablo Picasso. He very influenced his painting. And an important person were his dad and his mum. although he was forced by his dad, It push him to be a successful artist. Bacon's unique⁸ interpretations and the intensely personal nature of his work make it difficult to visually trace his influence in

⁶ List of works by Francis Bacon from the collection of Walker Art Center.
<<http://www.walkerart.org/collections/artists/francis-bacon>>

⁷ Wilson, Simon. "An Illustrated Companion". Tate Gallery, London, revised edition 1991. 200

⁸ Hyman, James. "Francis Bacon - A Life in Paint". James Hyman Fine Art, 2002. Retrieved on 14 February, 2007.

contemporary art. Nevertheless, his paintings have inspired some of the most standout artists of this generation, including Julian Schnabel and Damien Hirst. Even though he had passed away, his name and his inspiring works will be memorized forever.