

1. Who was David?

Jacques-Louis David was a famous painter for his huge works like Oath of the Horatii, The Sabine Women and well-known painting for French Revolution, The Death of Marat. He was also a leader in the neoclassical movement. Then he became more political in the French Revolution. Sometimes he was called as the chief propagandist for the Revolution.

2. Who was Marat?

Jean-Paul Marat was a physician, philosopher and scientist. He was also best known as a radical journalist and politician from the French Revolution. He was pretty aggressive man and his extremist ideas to eliminate all the people related to the king led to the massacre of September 1792.

3. Why did Corday kill Marat?

Charlotte Corday assassinated Jean-Paul Marat because she saw Marat responsible for the September Massacres. She was fear of civil war and she believed that Marat was threatening the Republic. So she thought that his death would end it all.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

Simon Schama calls *The Death of Marat* a beautiful lie because he believes that this painting is slightly propagandizing. This painting is very beautifully neat consisting with many compositions of the Death of Marat. At the same time the function of this painting was to ensure that Marat's momentum of the revolution kept moving forward. David needed to ensure Marat's death would raise sympathies. So David painted the scene to memorialize his friend showing Marat as a sacrificed person who sacrificed his life for the people of his country although his personal idea in the French Revolution was way too horrible to be called as the sacrifice.

5. Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)

I, myself think that we perceive the beauty with the sensation and mind. Initially, we see the beauty with eyes. So it must be important that beauty must consist of perfect shape and full of color. Then with mind, the beauty must have the deep virtue for its object to express itself beauty.