



## Course Outline

### TU116: MAN AND ARTS: VISUAL ART, MUSIC, AND PERFORMING ARTS

Semester 2/2021 (January 10<sup>th</sup> – May 7<sup>th</sup>, 2022)

Credits 3(3-0-6)

Semester 1, Academic Year 2020 (January – May, 2022)

Class Hours: Monday 13:00-16:00

Class Room: On site & MS Team Online

----- Class MS Team -----

**Link:** <https://teams.microsoft.com/j/team/19%3agZE4sYfxXLgOBF-6WSLzUDyB0oDjp9XYqXOc-vzbnUI1%40thread.tacv2/conversations?groupId=97354116-55ed-4ddb-83a2-f975f155cd5c&tenantId=0a43deb9-efb0-4f46-8594-71899230fda6>

**Team Code:** [d9nokn6](#)

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**Coordinator:** Archarn Thiptawan Uchai From Faculty of Communication Arts, Bangkok University. Email: [thiptawan.u@bu.ac.th](mailto:thiptawan.u@bu.ac.th)

#### Instructors:

Music Section: Archarn Tan Onwimon (ธัญญ์ อ่อนวิมล)

Website : <http://www.tanonwimon.com>

Email: [tan.onwimon@gmail.com](mailto:tan.onwimon@gmail.com),

B.A. in Film Scoring, Berklee College of Music, USA

Visual Art and Performing Arts Section: Archarn Thiptawan Uchai (ทิพย์ตะวัน อุชัย)

From Faculty of Communication Arts, Bangkok University.

Email: [thiptawan.u@bu.ac.th](mailto:thiptawan.u@bu.ac.th)

**Course Description :** This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts.

**Course Objectives :** Students will....

- 1) Increase the basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Gain appreciation for various art forms (visual art, music, performing arts(theatre))
- 3) Understand the essential roles of music, visual art, performing arts in the human experience.

**Class Format:**

This course covers four different fields of art: Music, Visual art, and Performing Arts (theatre). Each field will be taught by a field's specialist through different methods of teaching range from lecture, discussion, class assignment, to activity. **Each instructor will be responsible for the student's learning outcome (scores) through project-based assignment, test or examination.** Student shall pay close attention to each instructor's assignments.

**Classroom Decorum:** In order to facilitate a pleasant learning experience, mutual respect, mutual attention, and decorum are necessary:

- Turn off your mobile phones or other devices that might be distracting to the class.
- Be on time to class.
- Do your assignments (such as reading, attending events, writing papers, etc.).
- Turn in assignments on time.
- Attend class regularly. Maximum - 3 absences are allowed in this course (1 absence is allowed for 1 instructor).
- Be aware that dishonesty/ cheating/plagiarism (copying works from others) will not be tolerated
- There will be no make-up examination if you are absent on the day of the exam. You will not get a grade for that part of the course.

## Teaching Materials and Resources:

### Required Textbooks and/or readings: PDF Files/ Sheets

For PDF Files of certain reading assignments, as told by specific instructor, please download from the MS Team (or MOODLE page).

Certain reading Packets might be available for copy making at the B.E. Xerox shop. If assigned, please make sure that you obtain the reading packet **before** attending class.

### Visual Arts:

Sachant, Pamela and Peggy Blood. **Introduction to Art: Design, Context, and Meaning.** University of North Georgia Press, 2016. (PDF)

**Music:** “Art of Modern Classical Music” (PDF)

**Performing Arts:** Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre.** Mountain View, Mayfield Publishing, 2001-2014, 6<sup>th</sup> Edition.

### Suggested Readings :

**The AB Guide to Music Theory Part 1 by Eric Taylor (ABRSM)**

**30,000 Years of Art : the Story of Human Creativity across Time and Space.** London ; New York :Phaidon, 2007.

Gombrich, E. H. **The Story of Art.** New York: Phaidon Publishers; distributed by Oxford University Press,1966.

Kamien, Roger. **Music, An appreciation** 12th ed. McGraw-Hill Education, 2018.

Moretti, Dan & Matthew Nicholl & Oscar. **Essential Grooves.** Stagnaro Sher Music Co.

Fischer-Lichte, Erica. **The Routledge Introduction to Theatre and Performance Studies 1st Edition.**

Wilson, Edwin. **The Theatre Experience.** (14th Edition.) McGraw Hill, 2019.

โกวิทช์ ชันชศิริ. คู่มือศิลปะตะวันตก (เบื้องต้น) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. สังคีตนิยม: ความงามซึ่งในดนตรีตะวันตก.พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

**\*\* Each instructor will be responsible for student's attendance, participation, and examination for each field.**

**\*\* Student should do a teaching evaluation for each instructor separately.**

<b>Part Evaluation</b>	<b>Percentage (%)</b>	<b>Attendance, Assignments, Quizzes, Exam</b>
Music	30	
Visualarts	30	$5/ 5+5/ 15 = 30$
Performing Arts (Theatre)	40	
<b>Total</b>	<b>100</b>	

**Grade Scale:**

<b>Score</b>	<b>Grade</b>
<b>90-100</b>	<b>A</b>
<b>86-89</b>	<b>B+</b>
<b>80-85</b>	<b>B</b>
<b>76-79</b>	<b>C+</b>
<b>70-75</b>	<b>C</b>
<b>66-69</b>	<b>D+</b>
<b>60-65</b>	<b>D</b>
<b>0-59</b>	<b>F</b>

**Tentative Class Contents, Activities and Assignments**

**\*\*For Instructor:** There will be a PC , Screen and Projector, Wifi provided in the classroom.

Week	Date	Instructor	Content/Activity	Assignment Due:	Sources
1	10-1-2021 13:00-17:00	Archarn Tan Onwimon	<ul style="list-style-type: none"> <li>• <b>Intro to TU 116, agreements, attendance and marking criteria</b></li> <li>• Introduction to Musical Elements (Archarn Tan)</li> <li>-Foundation of knowledge and vocabulary for discussing and analyzing musical expressions.</li> </ul>	-	
2	17-1-2021	Archarn Tan Onwimon	•Scales , The Orchestra & Musical Instruments	Short essay on the student's favorite kind of music and how it express their personality. (10 pts)	
3	24-1-2021	Archarn Tan Onwimon	<ul style="list-style-type: none"> <li>•The Planets</li> <li>- Program Music by listening to Gustav Holst's The Planet and discuss each of the musical piece in the series</li> </ul>	1-Page Essay on one's vision on classical piece ' <i>Firebird Suite (1919 Version)</i> ' by Stravinsky (20 pts)	
4	31-1-2021	Archarn Tan Onwimon	<ul style="list-style-type: none"> <li>• Modern Western Music History &amp; Society</li> <li>-World Music and learn their different elements and origins</li> </ul>	HOME QUIZ: Musical Instruments (20 pts)	<b>For Music Section</b> PDF "Art of Modern Classical Music"
5	7-2-2021  Change to 14:00-17:00	Archarn Thiptawan Uchai	<b>Chapter 1:</b> What is Art ? What is Visual Art? Who is Considered an Artist? What Does It Mean to Be An Artist? The Role of the Viewer ?	2-Pages Final essay on the student's selection of music. (40 pts)	
6	14-2-2021		<b>Definitions of Art</b> <b>History of Art:</b> Hellenistic to Roman		
7	21-2-2021		<b>History of Art:</b>		

Week	Date	Instructor	Content/Activity	Assignment Due:	Sources
			<b>From</b> Medieval to Renaissance		
	28-2-2021		<b>No Class</b>	<b>Midterm Exam on Visual Arts Part I Only:</b>	
8	7-3-2021		<b>Continue Visual Arts Part II</b> <b>Chapter 2:</b> <b>2-D, 3-D, 4-D Art</b> <b>Modern and Contemporary Art</b>	<b>Reading Due:</b> p. 32-49	
9	14-3-2021		Impulse to Perform: from Personal, Community, Ritual, to Professional	<b>Reading Due:</b> The Creative Spirit : p.3-16	<b>For Theatre Arts Section: PDF: The Creative Spirit</b>
10	21-3-2021		Theatre and Society: Theatre as Social Force: Greek Theatre	<b>Reading Due:</b> Chapter 2: Theatre and Society, p.19 - 46	(*TBC: Please watch 1 play performance by Week 15 and write one play critique. See Guidelines on how to write it)
11	28-3-2022		Theatre as : Mirror to Society, and Social Change	<b>Reading Due:</b> Chapter 2: Theatre and Society, p.40-46	
12	4 -4-2022		Theatre as : Mirror to Society, and Social Change	<b>Reading Due:</b> p. 51-55, Chapter 11 p.349-368	

Week	Date	Instructor	Content/Activity	Assignment Due:	Sources
13	11-4-2022		Modern Theatre: Death of a Salesman  Contemporary Theatre in Thailand	<b>Quiz Play:</b> <i>Death of a Salesman</i>	
14	18-4-2022		Special Topic: Theatre / Film Criticism	<b>Essay Play/Film Critique Due</b> on MS Team Assignment Channel	
15	25-4-2022		<b>Final Exam (Visual Arts Part II and Performing Arts Only),</b>		

### Writing Guidelines:

#### Theatre Performance / Film Critique (3-4 pages, typed, Font Type Calibri 12)

##### Guidelines:

- 1) Give a title to your paper. Type your name and student ID on the top of the page.
- 2) State the important facts : title of the performance, performance venue, date and time, Key Artists: Director, Playwright/Script Writer, 2-3 Main actors as Main Characters
- 3) Summarize the whole story within 4-5 lines, or 1 paragraph (Synopsis). What is the play/film about ?
- 4) Pick only 2 elements from the performance you want to discuss, or comment on such as:

Play Writing (well-written, well-thought out, logical within the world of the play),

Acting (Pick key actors to focus on, acting out characters effectively or not, acting believability , characterization, diction, physical expression, interaction with others, etc.),

Directing (well-cast, poorly cast, interpretation of the script, unity of the show through acting, design, sound, total atmosphere, ensemble quality (team work unity), professionalism, etc.)

Designing (well thought out, gives underlining meaning, support not hinder the actors, provide good imagination, etc.)

All of the above aspects of theatre need to prove with examples to support your arguments on the paper.

- 5) Summarize your total experience. What did you learn about this experience of watching this artistic expression ? What are the key messages from the play/film ? Why do you think that these messages matter to the modern day audiences?
- 6) Always plan your writing, have a main idea, supporting ideas, and evidences to your ideas. It is important that you write well and proofread your paper before submission.

**Plagiarism (copying works from others) will not be tolerated.**