

1. Summarize "On the Problem of Form" in your own words.

The problem of form is occur by the

New idea created by a spiritual. Time passed, it creates the new value of people. This is a problem because new ideas or called new style will block the previous one from pleasure. So we shouldn't consider form as matter is pleasure the art, but their spirit instead. The same art may be satisfies people differently because their different spirit influence it.

2 .On pages 51 of "Understanding Comics - Chapter 2" is a big triangle. Explain in your own words how to use the triangle.

The triangle show the way of drawing human face, which contributes with 3 factors located on every edges of the triangle. First is "The picture plane" it is the basic form of drawing, such as triangle, square and circle. The second is 'Language' it like the symbol of human face, what would be like. Basic human face has to have 2 eyes, 1 nose and 1 mouth. The last one is 'reality' which draw the actual of human face. According to the real model, the drawing shows dimension, shadow, shape and accurate scale of human faces that makes it look more real. Between the 2 connected edges on the triangle reveal to the level of human face with the combine of 2 factors. One the edge would carried the extreme characteristic of face drawing and one that lies on the middle would present the equally combine of both factors. As we see, most comic art would draw the face with the combination of Language and reality. So the comic can easily explain the feeling via reality.

3. Is "No. 5, 1948" good art? Explain your answer using examples from the readings.

No.5 1948 is a painting with an abstract style of art. It convey the emotional and related with the feeling through it unique shape and color. Although it doesn't hard to create an abstract art but every pieces of art are unique, no one could copy the painting. Jackson Pollock was the very first one who started to paint with abstract style. He wanted do something unique which differentiate him from other artist. But when the first I have looked it, I think it is not a good painting but compared in 1948, it is a good style of art. This painting has not exact message that want to tell the audience, it up to the people how they think of it. This is one of the fascinate characteristic of abstract art.