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TU110 Homework French Revolution, "Death of Marat"

1. Who was David?

Jacques Louis David was an influential French painter in the Neoclassical style. His father was an iron merchant which had been killed in a pistol duel. After Marat died, he offered himself to draw "The Death of Marat". He was success in his job but after he dies, the government refused to make a funeral for him because of his crime, drawn "The Death of Marat" painting.

2. Who was Marat?

Jean-Paul Marat was a journalist and politician during French Revolution. He was murdered in the revolution because of his bias ideas toward the war.

3. Why did Corday kill Marat?

Corday thought that Marat's action could lead to civil war, so Corday decided to kill Marat.

4. Why does Simon Schama call *The Death of Marat* a "beautiful lie"? How is it beautiful? How is it a lie?

Schama call *The Death of Marat* a "beautiful lie" because if you look to its details, you will found that Marat's skin look smooth and like flawless skin, and the other thing is the letter was distorted from the reality but the painting seem to blame Corday and make Marat look like an innocent person.

5. Describe your own aesthetic of beauty.

In my opinion, aesthetic of beauty toward art is something you can tell what the artist wants to communicate through his work. The art must show the artist emotion and thought which come from the components in the art, colors, balances, structures, texts, position etc. so in my opinion, feeling, thought and emotion is my aesthetic of beauty.