

Student ID: 5404640285

Jinnawat Laohapiengsak

Topic : Akhenaten

Word count: 1149 words

The world had many great civilizations in the ancient time. The most popular ancient civilizations were Greek, Roman, Egypt, Mesopotamia and others small tribes. The one of the great ancient civilization is Egypt's civilization. In the Egypt, the one of framed and denounced pharaoh is Akhenaten¹. Akhenaten changed most of Egypt civilization and arts. The interested parts that Akhenaten changed were religion, arts and International relationship. He created the most impact on religion because the concept of Egypt's religion change from Polytheism to Monotheism and the banned of the old concept, polytheism. The arts of Akhenaten had the different style from the classical Egypt style². The last interested part, the international relationship is the another important part because the internal relationship reflect the equity of state and the revolution of the kind of relationship among the cities. The relationship can show the civilization and values of item in the ancient time. Akhenaten made the great impact during his reign and lost from history³. This is the interested topic as religion, international relationship, arts is the crucial daily life and social. Religion can reflected

¹ Wikipedia contributors. "Akhenaten." Wikipedia, the free encyclopedia. 18 January 2013 <<http://en.wikipedia.org/wiki/Akhenaten>>

² Megaera Lorenz. "the art of the Amarna Period" 18 January 2013 <<http://www.heptune.com/art.html>>

³ Contributors. "Akhenaten." Ancient Egypt online. 18 January 2013 <<http://www.kingtutone.com/akhenaten/>>

the belief that tell the trend of moral. The equity of state can be told by the international relationship. Arts made the revolution and improvement in social and creativity.

In the ancient time, the religion can be the safety and equity of the city because the polytheism had many gods, who have specialized in one kind. For example, the god of wars must protect the city. Religion in Egypt is Polytheism, which mean that worshiped many gods such as Amun, who is the main god in traditional Egypt religion, Osiris, Isis, Ptah, Mut and other gods⁴. In Akhenaten reign, he changed polytheism into mono theism or worship only one god, who is Aten or the god of sun. The terrible problem was the banned of worship another god and prohibited as the wrong action. This immediately varying created the both side of people, who agreed and disagreed. The religion is the heart of moral in society. This changing will affect the daily life of people because the belief changed. As the result, the effect caused the problem in economy, political and social. In the economy, the raw materials, which is food, clothes and others, will rise the price . This situation will cause the great chaotic in city and market. In political, the politician will get the supporting from the people with the policy to accept one side of the religion. Therefore, the political played with the religion until the people had a negotiation in religion. In the social, the conflict will take the aggressive action between the new religion and old religion. This conflict will cause the great wars in the religion such as many wars in the world such as the crusade war, the war between Christ and Islam. In my point of view, the religion can change or add up in social but the changing must be slow and have good negotiation in the society as Thailand.

⁴ Adam Ashcroft. "The reforms of Akhenaten." The Ancient Egyptians. 18 January 2013 <<http://www.theancientegyptians.com/ReformsAkhenaten.htm>>

The art in Egyptian style was the one of the oldest art in the world. The traditional Egypt art was the ideal art and the content in the picture, which describe the pharaoh as the god⁵. In Akhenaten reign, the arts changed in both content of the picture and the style of arts. From this changing, it can reflect the society and the environment around the period of time, that the art or sculpture made. This changing in art can classified into 2 main as content and the Egyptian's art styles. First, the content in the picture between traditional Egypt and Akhenaten's reign had great difference because the content in traditional reflected the pharaoh as the god-like while the Akhenaten reign is more human like. The content in Akhenaten's art can classified into 2 periods, that are early period and late period⁶. The early period the content is more human but it had some gold-like style, that related to Aten or new god. King used art as the symbol of spreading religion and Akhenaten. In the late period, the content of art is more realistic⁷. The content of art in Akhenaten period had changing from god-like to man-like. The art style in Akhenaten period can classified into 2 periods of time as the content in arts . The first period, the art style changed from traditional style into natural style. The early period art portray Akhenaten looked like girl, long neck, half-closed eyes⁸. The later period, the art style changed in portrait and sculpture. Portrait shifted into the characteristics of people in picture. For example, Akhenaten and Nefertiti had the difference face or special characteristics. Akhenaten had bigger face than Nefertiti and look like man while Nefertiti look like women. The changing in sculpture was the statue, which was smooth, fertile than previous era. This great changing in art was the great communicate from the

⁵ Megaera Lorenz. "the art of the Amarna Period" 18 January 2013 <<http://www.heptune.com/art.html>>

⁶ Megaera Lorenz. "the art of the Amarna Period" 18 January 2013 <<http://www.heptune.com/art.html>>

⁷ Megaera Lorenz. "the art of the Amarna Period" 18 January 2013 <<http://www.heptune.com/art.html>>

⁸ Megaera Lorenz. "the art of the Amarna Period" 18 January 2013 <<http://www.heptune.com/art.html>>

ancient time to present time because the evolution of art make a mass information of environment, society until belief. The art explained the environment in ancient time about the landscapes, weather by analyzed the material of making art and the environment of picture. The art can describe society as it usually portray the daily life and culture of people in ancient time. Therefore, the art transferred the tremendous historic information into our era.

The relational relationship in Akhenaten period had the great evident because the evident wrote in the tablet. The tablet called the Amarna letter⁹. The content in the letter can explain the surrounding relationship in the ancient time can make by marriage in the prince and princess. Therefore, the content will be in the kind of marriage for the equity of state. This traditional relation can clarify the approach of making relation in the monarchy. For example, Austria and French related in family from the King Louis 14 escape to his grandmother in Austria during the French revolution. This strategy used in the small city for related big city.

In conclusion , the ancient Egypt time had many important situation, they had a lost king, who found in tomb and realized as a Akhenaten¹⁰, who had transformed many culture and civilization. The shift broke the old religion, art and show international relationship. The first part is religion because the religion is the crucial structure of ancient time as the belief, moral, ethics. Akhenaten made the religion from polytheism to Monotheism. Therefore, this causes the conflict to political, economy and social. The

⁹ Contributors." Might and right in international relations." Pharaonic Egypt.4 February 2013<<http://www.reshafim.org.il/ad/egypt/index.html>>

¹⁰ Wikipedia contributors. "Akhenaten." Wikipedia, the free encyclopedia.18 January 2013<<http://en.wikipedia.org/wiki/Akhenaten>>

second, Arts are the another interested changing in the Akhenaten's reign because arts are the part of the culture, that reflect the surrounding landscape and society. The crucial information in arts is the historic record or the situation as the content in the art. This will clarify the past. The last part is international relationship is the part that reflect the equity and strategy for surviving for small city.