



## Course Outline

### TU116 Man and Arts, Visual Art, Music and Performing Arts (Section 046401)

**Semester 1/2023 (August 15 - December 4, 2023)**

**Lecture Time:** Monday, 13.00-16.00 hours

**Lecture Venue:** Room 202

**Teaching Materials Platform:** MS Team (Class Materials)

**Instructor:**

**Music Section:** Archarn Tan Onwimon (ธัญญ์ อ่อนวิมล) Website :

<http://www.tanonwimon.com> B.A. in Film Scoring, Berklee College of Music, USA. M.M in Screen Scoring, University of Southern California, USA.

Contact Email: [tan.onwimon@gmail.com](mailto:tan.onwimon@gmail.com),

**Visual Arts and Performing Arts Section:** Archarn Thiptawan Uchai (ทิพย์ตะวัน อุชัย) B.A in Performing Arts, Chulalongkorn University. M.A. in Applied Theatre, University of Victoria, Canada.

Contact Email: [thiptawan.u@gmail.com](mailto:thiptawan.u@gmail.com)

### Course Description:

This course is a study of art in relations to its function and development of people, society and environment by focusing on, music, visual arts, and performing arts. It explores how socio-political and cultural context have an impact on global, local, and individual perceptions and philosophy, which in turn shape the creative works of arts. This course also aims to raise student's appreciation for the arts.

### Course Objectives:

- Understand the role of art in shaping the development of individuals, society, and the environment.
- Analyze the functions of music, visual arts, and performing arts in diverse contexts.
- Explore the intricate connections between socio-political and cultural factors and their impact on artistic expression.
- Cultivate a heightened appreciation for the arts through in-depth analysis and engagement.

### **Expected Learning Outcomes**

- 1) Students acquire basic knowledge and awareness of how cultures, and socio-political context have an impact on global, local, and individual perceptions, which in turn shape the creative works of arts.
- 2) Students gain appreciation for various art forms (visual art, music, performing arts(theatre))
- 3) Students understand the essential roles of music, visual art, performing arts in the human experience.

### **Main Text:**

(For PDF Files of certain reading assignments, as told by specific instructor, please download from the MS Team: Class Materials.)

**Visual Arts:** Sachant, Pamela and Peggy Blood. **Introduction to Art: Design, Context, and Meaning**. University of North Georgia Press, 2016. (PDF)

**Music:** “Art of Modern Classical Music” (PDF)

**Performing Arts:** Arnold, Stephanie. **The Creative Spirit: An Introduction to Theatre**. Mountain View, Mayfield Publishing, 2001-2014, 6<sup>th</sup> Edition.

**Play Script:** The Crucible

### **Recommended Texts & Materials: —**

### **Suggested Readings:**

**The AB Guide to Music Theory Part 1 by Eric Taylor (ABRSM)**

[30,000 Years of Art: The Story of Human Creativity across Time and Space. London ; New York: Phaidon, 2007.](#)

[Gombrich, E. H. The Story of Art. New York: Phaidon Publishers; distributed by Oxford University Press,1966.](#)

[Kamien, Roger. Music, An appreciation 12th ed. McGraw-Hill Education, 2018.](#)

Moretti, Dan & Matthew Nicholl & Oscar. **Essential Grooves**. Stagnaro Sher Music Co.

Fischer-Lichte, Erica. **The Routledge Introduction to Theatre and Performance Studies 1st Edition**.

Wilson, Edwin. **The Theatre Experience**. (14th Edition.) McGraw Hill, 2019.

โกวิทย์ ชันศรี. ดุริยางคศิลป์ตะวันตก (เบื้องต้น) สำนักพิมพ์จุฬาลงกรณ์มหาวิทยาลัย.

รศ.ดร.ณรุทธ์ สุทธจิตต์. สังคีตนิยาม: ความซาบซึ้งในดนตรีตะวันตก.พิมพ์ครั้งที่ 11. กรุงเทพฯ: สำนักพิมพ์จุฬาฯ, 2018.

### Grading Criteria:

Part Evaluation	Percentage (%)	Attendance/ Assignments/Quizzes/Exam
Music	30	
Visualarts	30	10+20 = 30
Performing Arts (Theatre)	40	10+10+20 = 40
<b>Total</b>	<b>100</b>	

\*Student can be absent for 3 times with the letter explain reason to be absent.

\*\*Late comer more than 10 mins will be consider as an absent.

### Tentative Class Schedule:

Week	Date/Where	Instructor	Content/Activity	Assignment Due	Sources
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1	21 Aug (13:00-16:00)  Online: MS Teams	Tan Onwimon	<b>Music 1: Introduction to Modern Classical Music</b>		
2	28 Jan (13:00-16:00)  Online: MS Teams	Tan Onwimon	<b>Music 2: The Orchestra &amp; Musical Instruments</b>		
3	4 Sep (13:00-16:00)  Online: MS Teams	Tan Onwimon	<b>Music 3: Pictures at an Exhibition</b>	<u>Quiz</u> : Musical Instruments & Scales Part (30 pts)	
4	11 Sep (13:00-16:00)  Online: MS Teams	Tan Onwimon	<b>Music 4: Worlds</b>		<b>For Music Section</b> PDF "Art of Modern Classical Music"
5	18 Sep (13:00-17:00)  On-site: R.202	Thiptawan Uchai	<b>Visual Arts 1: Chapter 1</b> - <b>What is Art?</b> - <b>Why do we need art?</b> - <b>Definitions of Art &amp; Visual Art</b>	<b>Final Essay</b> : Two pages essay on the student's favorite music by using materials they learned from the class to support the paper. (60 pts)	<b>Visual Arts PDF:</b> Introduction to ART
6	25 Sep (13:00-17:00)  On-site: R.202	Thiptawan Uchai	<b>Visual Arts 2: Chapter 1</b> - <b>History of Art:</b> Hellenistic to Roman - <b>History of Art (Cont):</b> Medieval to Renaissance	<b>Reading Due:</b> p. 32-49	

**Midterm Exam: Monday, 2<sup>nd</sup> October 2023**

7	9 Oct (13:00-17:00)  On-site: R.202	Thiptawan Uchai	<b>Visual Arts 3:</b> - <b>2-D, 3-D, 4-D Art</b> - <b>Modern and Contemporary Art</b>		
8	16 Oct (13:00-16:00)  On-site: R.202	Thiptawan Uchai	<b>Visual Arts 4:</b> - <b>(Con) Modern and Contemporary Art</b> - <b>How to appreciate art?</b>	<b>Visual Arts Diary</b>	

**Holiday (No Class) : Monday, 23<sup>rd</sup> October 2023**

9	30 Oct (13:00-16:00)  On-site: R.202	Thiptawan Uchai	<b>Performing Arts1:</b> - Impulse to Perform: from Personal, Community, Ritual, to Professional	<b>Reading Due:</b> The Creative Spirit : p.3-16	<b>For Theatre Arts Section: PDF: The Creative Spirit</b>
10	6 Nov (13:00-16:00)  On-site: R.202	Thiptawan Uchai	<b>Performing Arts2:</b> - Theatre and Society: - Theatre as Social Force: Greek Theatre/Medieval Theatre	<b>Reading Due:</b> Chapter 2: Theatre and Society, p.19 - 46	(*TBC: Please watch 1 play performance by Week 13 and write a play critique. See Guidelines on how to write it)
11	13 Nov (13:00-16:00)  On-site: R.202	Thiptawan Uchai	<b>Performing Arts 3:</b> - Professional Theatre: Elizabethan Theatre	<b>Reading Due:</b> Chapter 2: Theatre and Society, p.40-46	

12	20 Nov (13:00-16:00)  On-site: R.202	Thiptawan Uchai	<b>Performing Arts 4:</b> - Theatre as : Mirror to Society, and Social Change - Contemporary Theatre in Thailand	<b>Reading Due:</b> p. 51-55, Chapter 11 p.349- 368	
13	27 Nov (13:00-16:00)  On-site: R.202	Thiptawan Uchai	<b>Performing Arts 5:</b> - Modern Theatre: Crucible <b>Special Topic:</b> - Theatre / Film Criticism		<b>Reading Material for Quiz:</b> The Crucible (MS Team)
14	4 Dec (13:00-16:00)  On-site: R.202	Thiptawan Uchai	<b>Quiz Play: The Crucible Exam Preparation</b>	<b>Essay Play/Film Critique Due</b> on MS Team Assignment Channel	
<b>Final Exam Date: Wednesday, 13th December 2023</b>					

### Grade Scale

<b>A</b>	<b>90-100</b>
<b>B+</b>	<b>86-89</b>
<b>B</b>	<b>79-85</b>
<b>C+</b>	<b>76-78</b>
<b>C</b>	<b>70-75</b>
<b>D+</b>	<b>56-69</b>
<b>D</b>	<b>50-55</b>
<b>F</b>	<b>0-49</b>

**\*\*Please be reminded that your total grade is the result of the accumulation of 3 sections of art; Music, Visual Arts and Performing Arts. Completing all assignments, quizzes, and exams is students' total responsibility.**

## ACADEMIC CALENDAR & HOLIDAY SEMESTER 1/2023

Semester 1/2023 (August 15 – December 4, 2023)	
<b><i>the TU Office of the Registrar (TU REG) will process the registration (semester 1/2023) for all BE students who have completed the pre-registration via BE Portal.</i></b>	July 17 – 20, 2023
Tuition Fee Payment Period (Via TU Greats App)	July 21 – August 11, 2023
Create Plan from Quota via TU Greats App (*ID.66)	August 1 - 9, 2023
Registration via TU Greats App (*ID.66)	August 10, 2023
Classes Begin	August 15, 2023
Add-drop period	August 15 – 28, 2023 <i>(from 9.00 AM of August 15 to 10.30 PM of August 28)</i>
Tuition Fee Payment Period (Via TU Greats App)	August 15 – 29, 2023 <i>(9 AM - 10.30 PM)</i>
Mid-term Examination Period	October 1 – 7, 2023
<i>H.M. King Bhumibol Adulyadej The Great Memorial Day*</i>	<i>October 13, 2023</i>
<i>King Chulalongkorn's Day*</i>	<i>October 23, 2023</i>
Withdrawal period with “W” on record	September 4 – October 22, 2023 <i>(from 9.00 AM of September 4 to 10.30 PM of October 22)</i>
Special Withdrawal with “w” on record	October 24 – November 20, 2023
Last day of class for Semester 1/2023	December 4, 2023
Final exam period	December 12 – 23, 2023
<i>H.M. King Bhumibol Adulyadej The Great's Birthday*</i>	<i>December 5, 2023</i>
<i>Constitution Day*</i>	<i>December 10, 2023</i>
<i>Substitution for Constitution Day*</i>	<i>December 11, 2023</i>
Submitting Forms for Degree Conferral	August 15 – 28, 2023

Remark \* Holiday, No classes during this period  
Updated: July 24, 2023