

Course Outline

TU102 Life & Aesthetics (Sec.046401-02)

Semester 1/2024 (August 13 - December 2, 2024)

Lecture Time: Group 1 - Wednesday, 09.00-12.00 hours (Ajarn Dr. Rasita)

Group 2 - Mondays, 13.00-16.00 hours (Ajarn Opal)

Lecture Venue: Group 1 (Wednesdays) Room 101

Group 2 (Mondays) Room 303

Teaching Materials Platform:

Group 1 (Wednesdays) Google Classroom, class code: tv276hz

Group 2 (Mondays) MS Team, team code: zfpchg8k

Instructor:

Name: Asst. Prof. Sarupong Sutprasert (Course Coordinator)

Office Hours: Wednesdays and Thursdays, 13.30 – 16.30 hrs.

or by appointment

Email: zoesaru@tu.ac.th

Phone: 09.1997.4151

Number of Credit: 3 Credits (3-0-6)

Prerequisite: -

Course Description:

The course investigates aesthetics and fundamental elements of art and built environment. These include appreciation in value and meaning, analyses and criticisms, and connections to lives and social contexts.

Course Learning Outcomes:

1. Students are able to analyse and interpret the art.
2. Students are able to apply the art in different context.
3. Students are able to define the meaning of the arts from personal and social viewpoints.

These outcomes align with the prescribed in the Thammasat General Education Programme 2023 as follows.

K1 Be literate in the field

K3 Suitably apply the knowledge, the principles, and the theories

- S1 Be able to systematically investigate the information
- S3 Be able to initiate the creative ideas and optimistic views
- E3 Be self and socially responsible
- C4 Be a person who appreciates arts, music, and architecture
- C5 Be ready in team working in both leading and supporting roles

Expected Learning Outcomes

Life and Aesthetics course expects the students to be literate in art. The literacy shows in these 4 aspects: knowledge, skills, values, and attitude.

In terms of knowledge, students must know the basic theory in art including the basic elements and the art history in brief. The skills in art reading, analysing, and synthesising are required to build the ability in interpreting of art pieces. Moreover, the sensibility training is inseparable in this requirement.

To be literate in art needs the values to believe and the attitude to be in terms of articulating and benefiting those who have the mentioned knowledge and skills. Art exploration and enjoyment in art interpreting are getting along very well with people who believe in these mind sets: open-minded, embracing the diversity, be creative, and be calm to the difference.

Main Text: Text will be assigned by instructor in each session.

Recommended Texts & Materials: Text will be assigned by instructor in each session.

Suggested Readings: Text will be assigned by instructor in each session.

Assessment:

1. Class participation 10%
2. Individual study 20%
3. Contextual study 30%
4. Term project 30%
5. Individual reflection 10%

Grading Criteria:

A = 85.00 – 100 B+ = 75.00 - 84.99 B = 70.00 - 74.99 C+ = 65.00 - 69.99
 C = 60.00 - 64.99 D+ = 50.00 - 59.99 D = 40.00 - 49.99 F = 0 - 39.99

Tentative Class Schedule:

Session/Date	Topics	Activities/ Text & Materials/ Media
#1 2024-08-14	Course Introduction. Introducing people, content, and evaluation.	Lecture/Activities

#2 2024-08-21	<p>Sense refinement</p> <p>What is aesthetics? How is it different from beauty? Get you to sense and perceive and lead you to the meaning of things in art world and daily life.</p> <p>Project 1 Individual study is discussed and assigned.</p>	Lecture/Activities
#3 2024-08-28	<p>deFINE arts, part 1</p> <p>Different kinds of art require different ways to sense and perceive them. This session provides the basic elements of art and art history in brief.</p>	Lecture/Activities
#4 2024-09-04	<p>deFINE arts, part 2</p> <p>Different kinds of art require different ways to sense and perceive them. This session provides the basic elements of art and art history in brief.</p>	Lecture/Activities
#5 2024-09-11	<p>Self expression through art elements</p> <p>Explore the usage of art elements in expressing one's self.</p>	Lecture/Activities
#6 2024-09-18	<p>Arts in social, cultural, and environmental</p> <p>Explore the usage and the effects of art in terms of space both physically and conceptually.</p>	Lecture/Activities
#7 2024-09-25	<p>Art and self-care</p> <p>Explore the application of art in life learning.</p>	Lecture/Activities
Period of Midterm Exam: Sep. 30 – Oct. 6, 2024, No exam for TU 102		
#8 2024-10-09	<p>Presentation of Project 1 Individual Study</p> <p>Project 2 Contextual Study is discussed and assigned</p>	Presentation/ Feedback/ Discussion
#9 2024-10-16	<p>Project 2 Contextual Study</p> <p>Topic, scope, and details are discussed</p>	Lecture/Group consult
#10 2024-10-23	<p>Presentation of Project 2 Contextual Study</p> <p>Project 3 Term Project is discussed and assigned</p>	Presentation/ Feedback/ Discussion

#11 2024-10-30	Project 3 Term Project Refine the topic and explore the project's scope and raw materials	Lecture/Group consult
#12 2024-11-06	Project 3 Term Project Progress report and discussion	Project consulting
#13 2024-11-13	Project 3 Term Project Progress report and discussion	Project consulting
#14 2024-11-20	Project 3 Term Project Progress report and discussion	Project consulting
#15 2024-11-27	Presentation of Project 3 Term Project Assignment of individual reflection work	Presentation/ Feedback/ Discussion