

## French revolution

### 1. Who was David?

Answer: Jacques Louis David or “ David with the swollen cheek” was powerful and influential painter of French especially in Neoclassic style during 17<sup>th</sup> century. He was a French Revolution's supporter. His most famous art work was the painting of “The deaths of Marat” And at the end of his life time, even though he was French but his death body could not bury into the France land because of refusing of French government with involve with the picture “The deaths of Marat”

### 2. Who was Marat?

Answer: Jean-Pual Marat was first a scientist and physician but later well-know as journalist with a radical idea in French Revolution, he started his own newspaper called "L'ami du peuple" ("Friend of the people"), he use this newspaper to attacked the enemies of French Revolution that he was working on at that time. He wished to installed new dictatorship, he was the one who declared the goal of eliminating of people near or far related to the king, so he cut hundreds heads. He was murdered by Charlotte Corday in his bath tub.

### 3. Why did Corday kill Marat?

Answer: Corday actually support the Revolution but she thought that Marat tried to get the changes or the revolution by using the wrong way, he kept killing so many people and from this action might led France to civil war. So she thing that was not a good idea so she assassinated Marat with the saying “ I killed one man to save 100,00” Moreover some source like “The Days Book of says something about themotive was to avenge the death of her friend Barboroux.

4. Why does Simon Schama call The Death of Marat a "beautiful lie"? How is it beautiful? How is it a lie?

Answer: Simon Schama might assume or thinking of beautiful from David feeling that drew a beautiful and perfect picture of Marat death in baht tub. David must proud and impress of Marat that work till his last breath so he created the amazing, tragic and meaning full picture of Marat. And the lie were about he did not express all the truth that really happen since in the picture of "The deaths of Marat" Marat not a handsome guy but he had condition with the skin disease. In the picture it is a polite note, but actually it a list of traitors that Cornay gave him, and he responded that they would be guillotined within a week. And what really happen is Cornay did not take the knife out of his chest but in the picture the knife is on the floor and she never tried to escaped.

5. Describe your own aesthetic of beauty

Answer: Each of us has our own meaning of aesthetic of beauty, for example David have his own ways and styled to expressed the deaths of people pictured which made it does not look scary instead it so meaning full to him. My aesthetic of beauty would be something that have a meaning with in it self without saying a word, make I feel good in it's presence, something that perfectly arrange and symmetric with match colors. However, sometime I just think that something is beautiful without analyt anything because all the factor just beautiful in itself.