

### **Who was David?**

- David is a French painter in Neoclassical style who is also a supporter of the French revolution

### **Who was Marat?**

- Marat is a journalist and a politician who is the leading character in the French Revolution

### **Why did Corday kill Marat?**

- She killed Marat because she think that Marat would lead France to civil war and she also said that by killing only one man would save 100,000 of lives.

**Why does Simon Schama call The Death of Marat a "beautiful lie"? How is it beautiful? How is it a lie?**

- It's a beautiful lie because the picture of the Death of Marat is so perfect, so tragic and almost make people believe what David is trying to tell people but it's a lie, a beautiful lie. It's beautiful that he makes the story of two women, one is bad which is Corday and the other one is good which is a widow of an army whose died in the battle and David is trying to create Marat as a hero during the revolution but it's a lie because that is shown in the picture is not the list of traitors, the knife is not in Marat's chest but on the ground instead, no sign of skin's problems. Even though, Corday is not trying to escape but the crime scene is not realistic.

**Describe your own aesthetic of beauty. (Remember to write using only your own words, i.e. don't copy from a friend.)**

Aesthetic is a branch of beauty that is about the nature of beauty, art and taste. I think that aesthetic of beauty would be an idealistic thing that human wants it to be such as facial beauty that human tries to create some idealistic proportion that will give out the perfect face that they think it look the best but the

aesthetic of beauty would vary depends on the culture, countries, times such as one time that French people think that fat women looks great so the picture at that time will contain lots of fat women but as time goes by people don't like that trend anymore so it result as we seen today as a picture of supermodel.